

43

43

Bassano

1784

43

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97201115

Basfani

1^o 2^o et 3^o

Fondo

Division

~



Res. Mus. Colo 900

no 1857 (1)







Mottets

del Signor Bassani

a Vn dessus.

avec

Des Ritournelles

1^{re} Tome



[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page. The text is mostly contained within a rectangular border.]

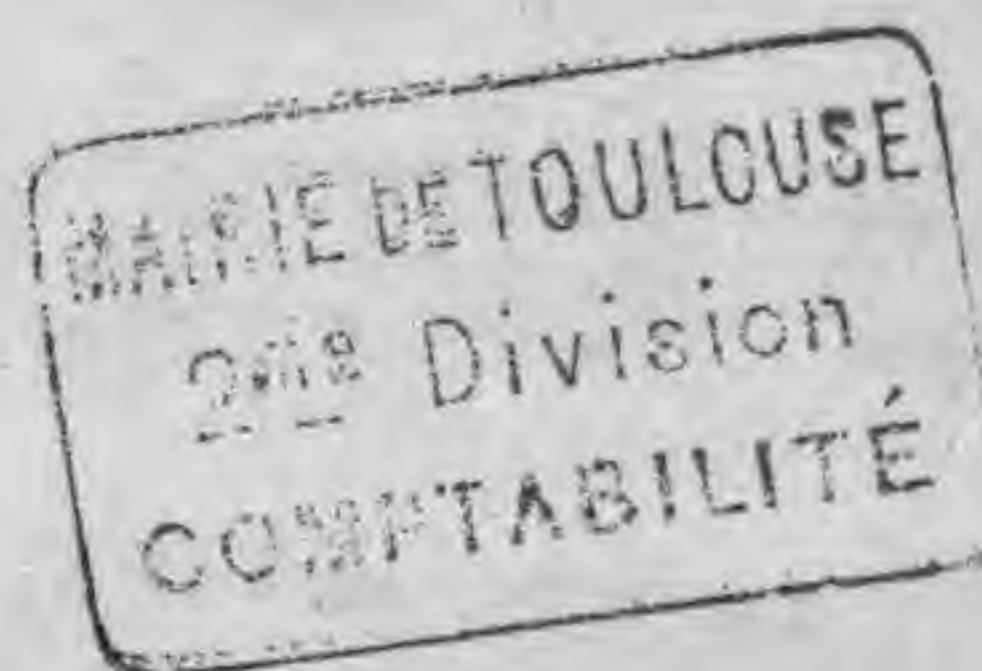
Table

que Verax - - - 1

Quid arma - - - 21.

In hoc mundo - 32.

In Caligine Umbrosa 50.



Handwritten text at the top of the page, possibly a title or address.

Second line of handwritten text.

Third line of handwritten text.

Fourth line of handwritten text.

Fifth line of handwritten text.



Small rectangular stamp or label at the bottom left, containing some illegible text.

ane Jeraæ ~

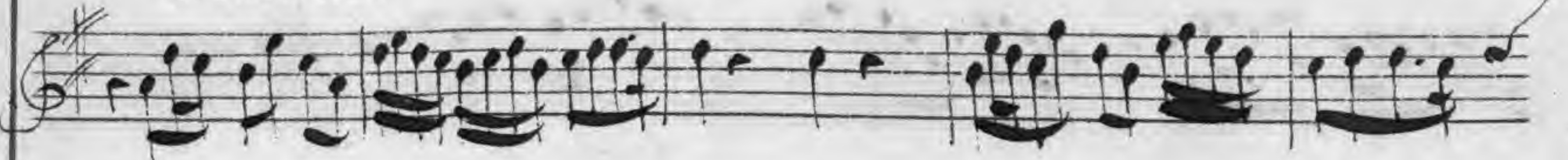
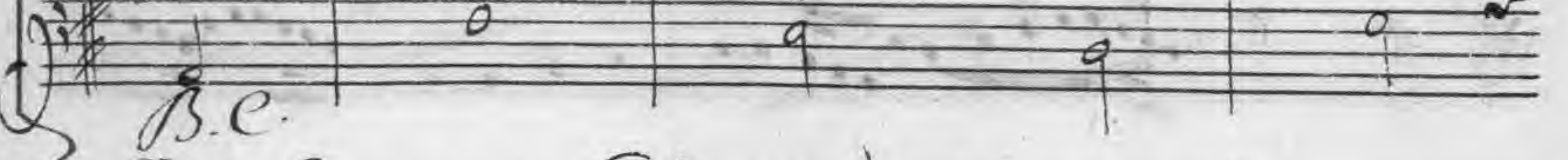
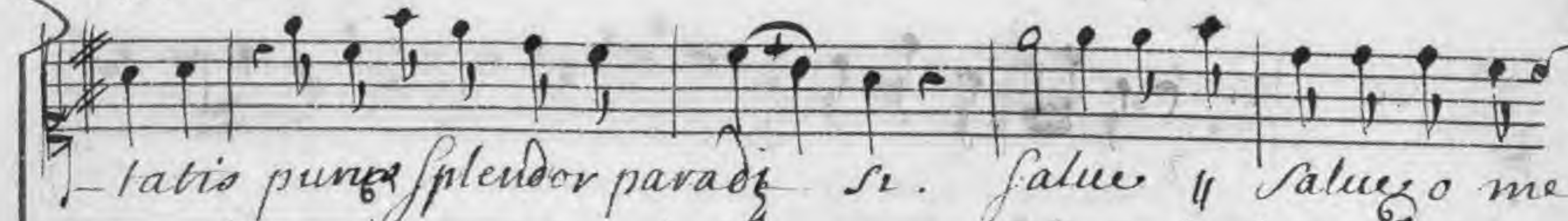
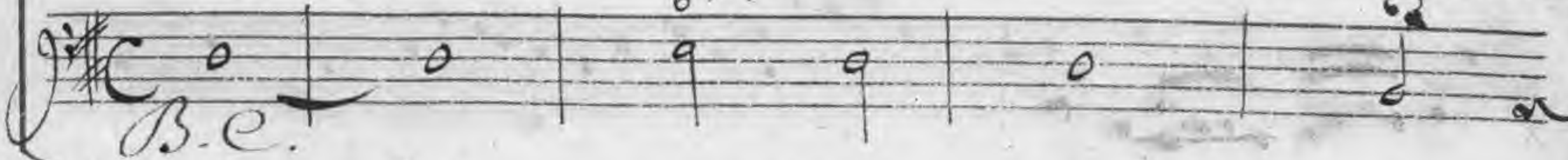
Symphonie 1^{re} motet.

Graue.

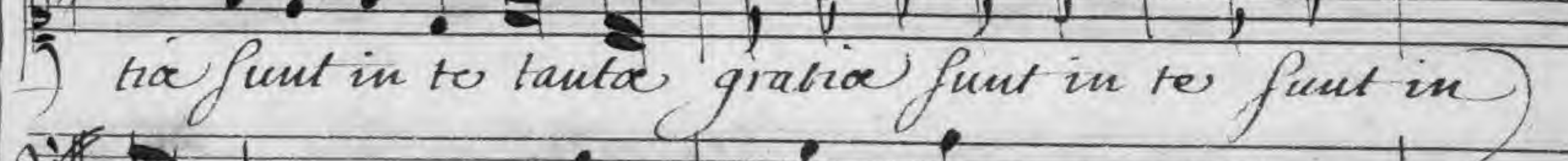
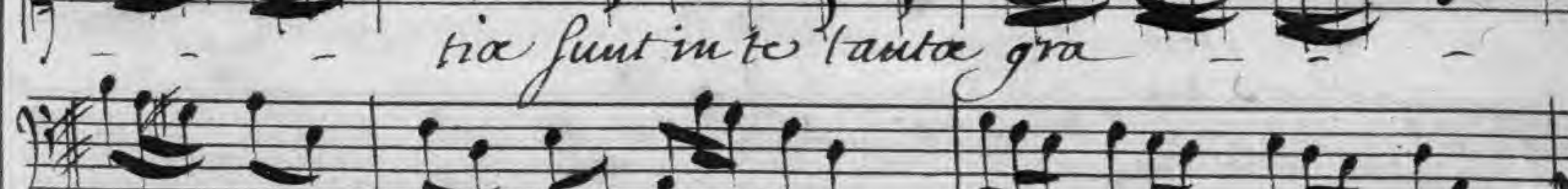
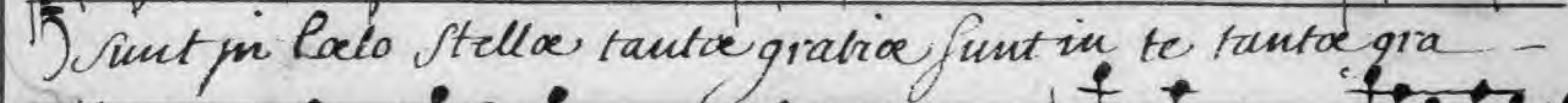
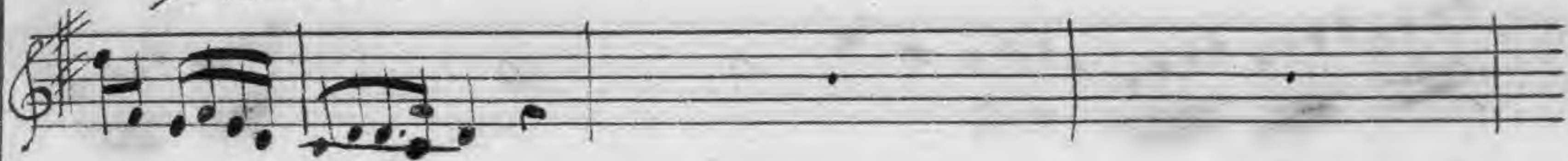
This is a handwritten musical score on aged paper. The title 'ane Jeraæ' is written in a cursive hand at the top. Below it, the piece is identified as 'Symphonie 1^{re} motet.' The score is written for a symphony, with staves for various instruments. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including minims, crotchets, and quavers, as well as rests and accidentals. There are several dynamic markings, including 'G' (forte) and 'f' (forte), and articulation marks like 'x' and 'l'. The score is divided into measures by vertical bar lines, and some measures contain fingerings or other performance instructions. The handwriting is elegant and typical of the 18th or 19th century.

ave Verae

2

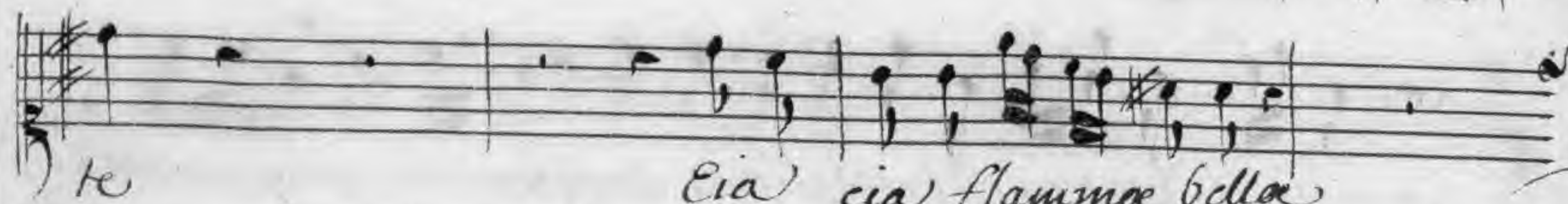


ave Verax 3.

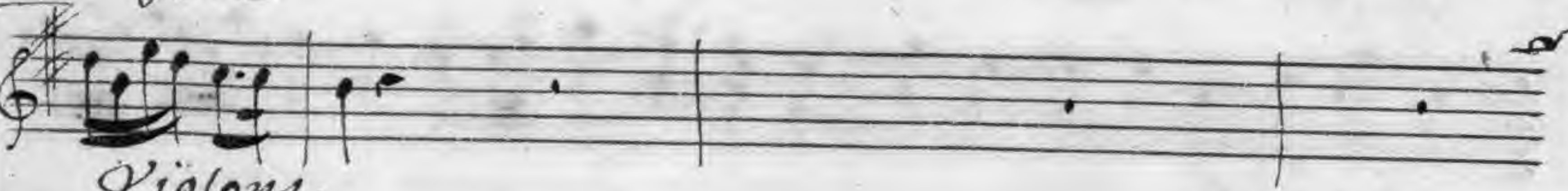


7.

Aue



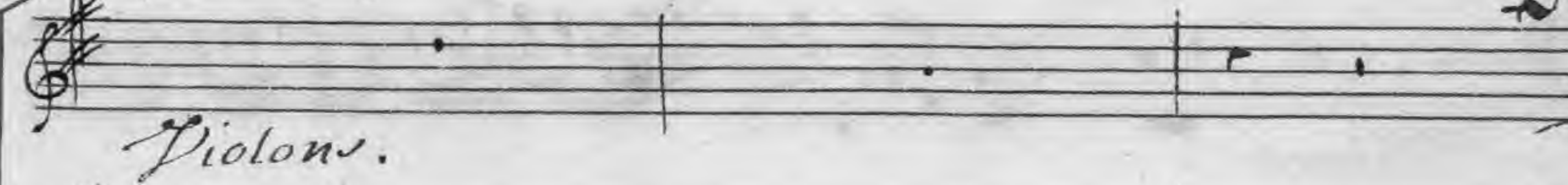
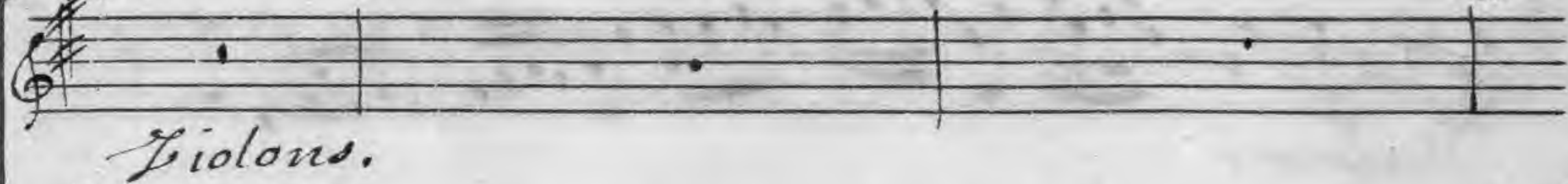
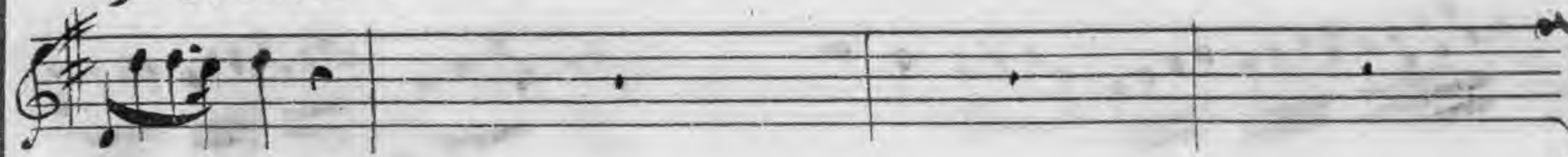
Eia eia flammæ bellæ



cia eia flammæ bellæ date Jubar erga me



Vera



Alle see

Violons.

te tantæ gratiæ sunt in te sunt in te

B.C.

Violons.

quantæ

B.C.

Violons.

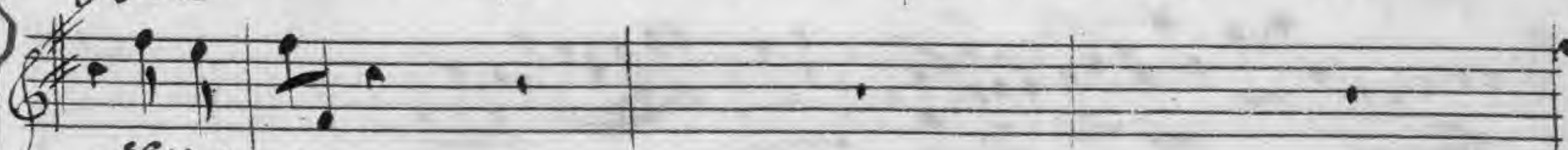
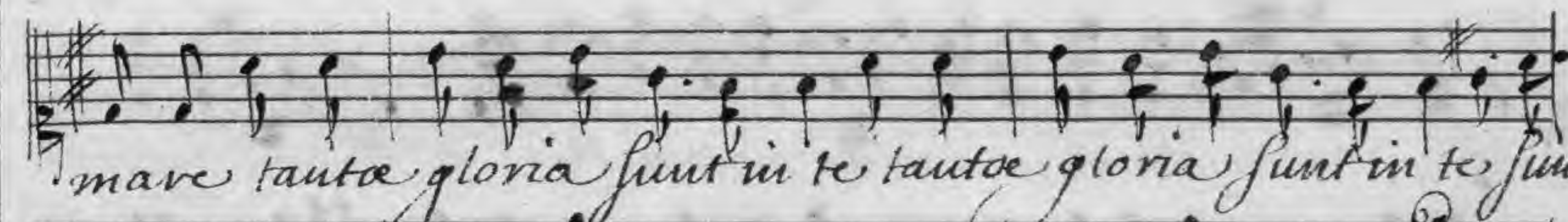
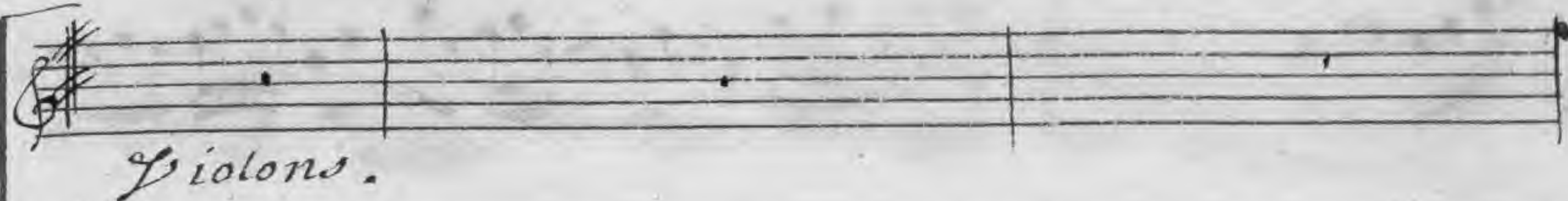
Nilla sunt in mare quantæ fillæ sunt in

B.C.

Detailed description: This is a handwritten musical score on aged paper, titled 'Alle see'. The score is organized into four systems, each containing staves for Violons (Violins) and B.C. (Basso Continuo). The first system begins with a treble clef and a key signature of one sharp (F#). The lyrics 'te tantæ gratiæ sunt in te sunt in te' are written below the B.C. staff. The second system continues the music, with the word 'quantæ' appearing above the B.C. staff. The third system features the lyrics 'Nilla sunt in mare' and 'quantæ fillæ sunt in'. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and slurs. The handwriting is elegant and characteristic of 17th or 18th-century musical manuscripts.

Vera

7.



Violons.

tautae gloria tautae gratiae sunt in te tautae gloriae

B.c.

Violons.

tautae gratiae sunt in te

B.c.

Violons.

quante tranquilloe esis o

B.c.

Vera

9.

Handwritten musical score for a piece titled "Vera". The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The piece includes various musical markings such as "B.C." (likely indicating a repeat or a specific section) and "Violons" (indicating the instrument part). The lyrics are: "care dum mana", "te dum ma", "nate propter me quam tranquilla estis o care dum manate propter", "me dum mana", "te dum ma", "nate propter me dum manate propter me", "quam tran", "quilla sunt in mare", "quam tran", "quilla sunt in mare tanta gloria sunt in te tanta gloria sunt in".

care dum mana - - - te dum ma

B.C.

-nate propter me quam tranquilla estis o care dum manate propter

B.C.

me dum mana - - - te dum ma

B.C.

-nate propter me dum manate propter me Violons quam tran

B.C.

quilla sunt in mare Violons quam tran

B.C.

quilla sunt in mare tanta gloria sunt in te tanta gloria sunt in

B.C.

Alle

te sunt in te *Violons* tantæ glo -

B.C.

riae sunt in te *Violons* tantæ glo -

B.C.

riae sunt in te *Violons* Tantæ

B.C.

gloriae tantæ gratiae sunt in te tantæ gloriae tantæ gratiae sunt in

B.C.

Violons

te.

B.C.

Vera

12.

Da mihi tu queso partem tui dulcis amoris Dum te a

B.C.

mando adorando adoran - - do su

B.C.

placiter ex oro suppliciter ex oro ex o - ro

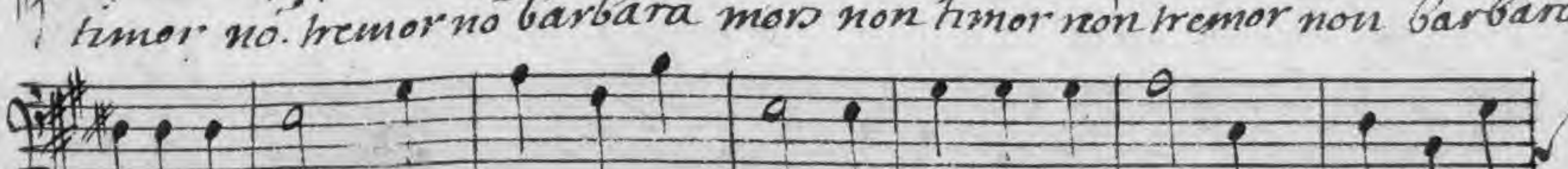
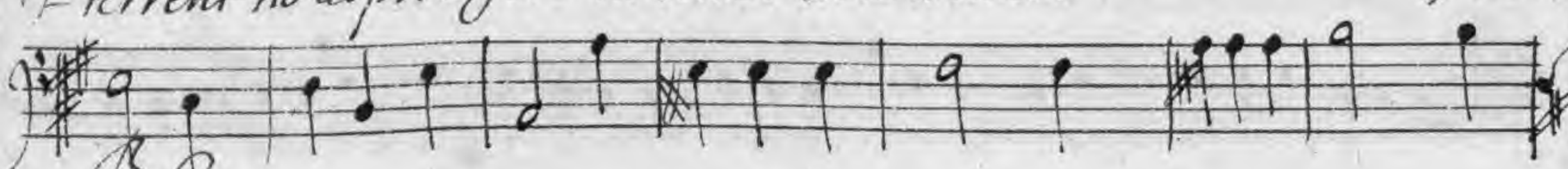
B.C.

ex o - ro.

B.C.

Violons

B.C.



Flagellæ requiro tormenta suspiro

Flagella requiro tormenta suspiro amantem non

terrent nō aspira sors nō timor non tremor.

Violons.

non

timor nō. tremor nō barbara mors non timor non tremor non barbara

Vera

43.

Violons
mors no. no. non non non non non
no timor non

B.c.

Violons
tremor no. barbara mors non non non

B.c.

Violons

Violons
barbara mors non barbara mors.

B.c.

Violons
Iam tormenta abierunt et contenta anima mea est con

B.c.

Violons
tenta anima mea in tuo tantum fixus amo - - - re.

B.c.

duo

Violons.

date flores flores date flores date

B.c.

Violons.

Date flores flores date || christi sponsam

B.c.

Coro na - - - te christi sponsam

B.c.

Vera

25.

Violons.

coro - na - - - - - te corona -

B.C.

Violons.

te

Fin.

Violons.

Fin.

Fin. Cali Cues exul - ta -

B.C.

Detailed description: This is a handwritten musical score on aged paper. The title 'Vera' is written in a large, elegant cursive at the top. The page is numbered '25.' in the upper right corner. The score is organized into systems of staves. The first system consists of two staves, both labeled 'Violons.' and containing whole notes. The second system features a vocal line with lyrics 'coro - na - - - - - te corona -' and a lute line labeled 'B.C.' (Basso Continuo). The third system has two staves, both labeled 'Violons.', with the second staff starting with the lyric 'te'. The fourth system includes a vocal line marked 'Fin.' and a lute line. The fifth system has two staves, both labeled 'Violons.', with the second staff marked 'Fin.'. The sixth system features a vocal line marked 'Fin.' with the lyrics 'Cali Cues exul - ta -' and a lute line labeled 'B.C.'.

Violons.

B.C.

Violons.

astra laetis persona

B.C.

Violons.

astra laetis persona

B.C.

The musical score is written on ten staves, organized into three systems. Each system contains two staves for Violons (Violins) and one staff for B.C. (Basso Continuo). The first system features a complex, fast-paced instrumental introduction for the Violons, while the B.C. part is simpler. The second system begins with a vocal entry for the Violons, accompanied by the B.C. The third system continues the vocal melody for the Violons, with the B.C. providing harmonic support. The lyrics 'astra laetis persona' are written below the vocal staves.

Vera

27.



Violons.



to date florishy devant
page 14.



B.C.



Violons.

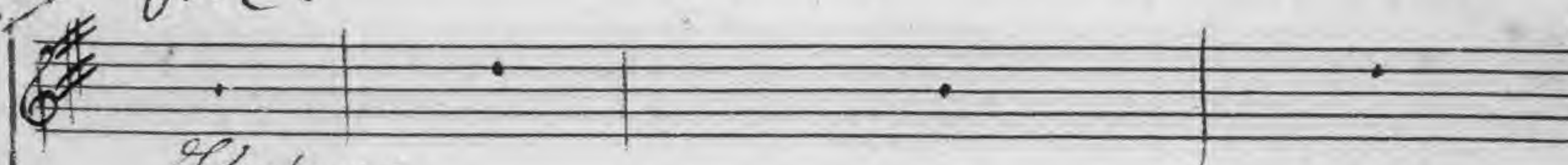


alleluya.

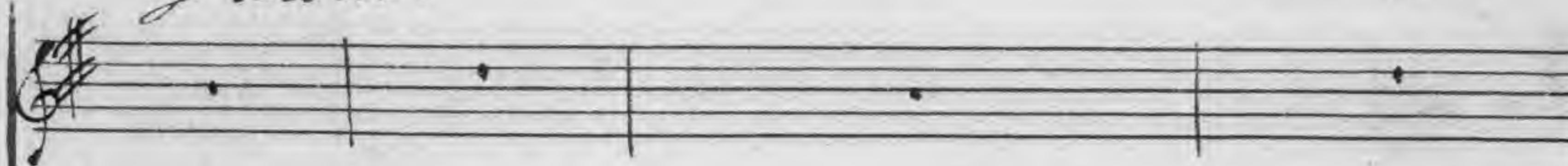
alleluya allelu



B.C.



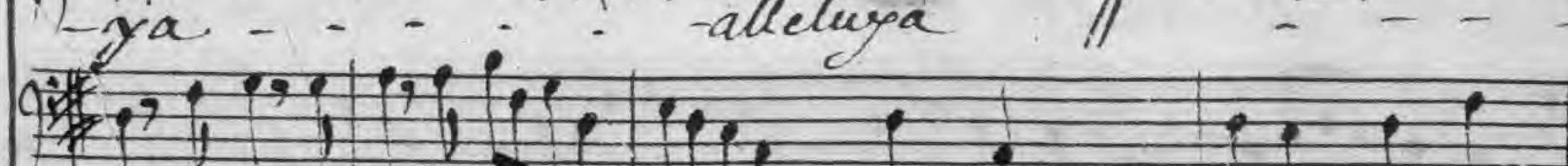
Violons.



ya

alleluya

||



B.C.

Alleluia

Violons.

alleluia || alleluia. al - leluia

B.C.

Violons.

alleluia ||

B.C.

Violons.

alleluia alleluia - alleluia alleluia

B.C.

Verano

19.

Violons.

B.e.

al - leluia al - leluia

Violons.

B.e.

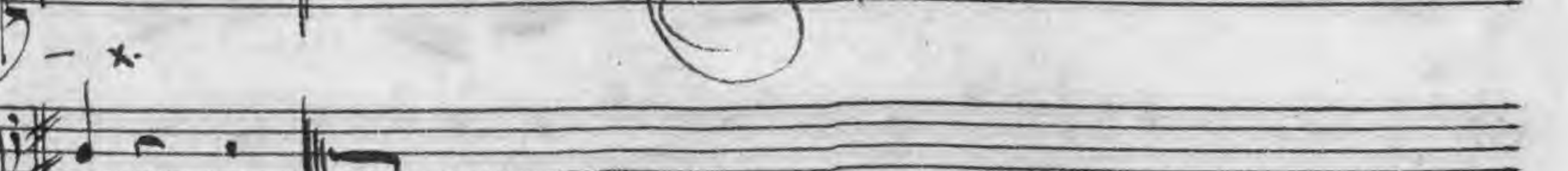
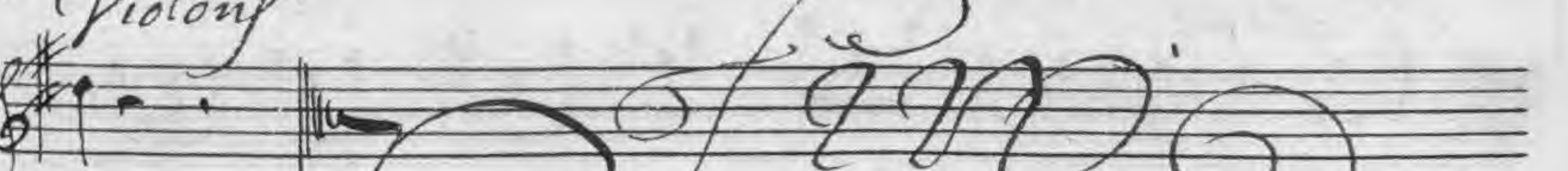
al - leluia al - leluia al - leluia

Violons.

B.e.

al - leluia

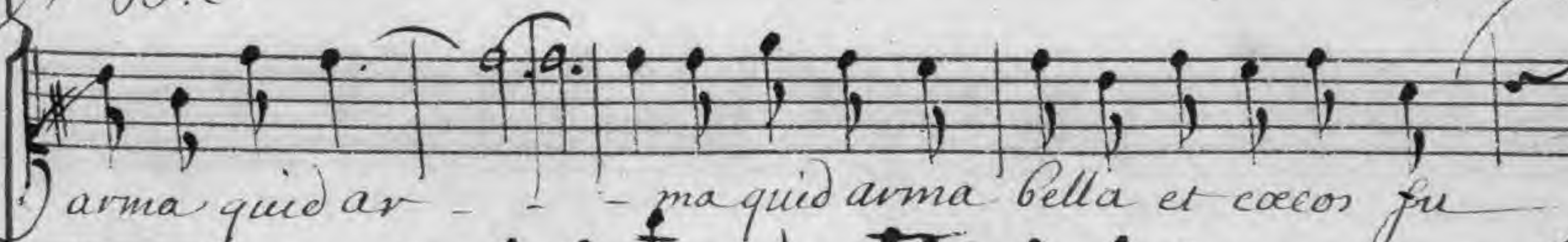
aue verax



Quid arma 2.^e motet



MAIRIE DE TOULOUSE
2^{me} Division
COMPTABILITÉ



Lillo

ro - - - - - no o perfida tonas. o perfida

B.C.

tonas o perfida tonas et la - - - - - ceras

B.C.

me et laceras me o perfida tonas o perfida tonas et

B.C.

la - - - - - ceras me et laceras me et laceras me

B.C. aria largo. Rec.^{to}

On reprend la ritournelle page 21

De pone Barbara tela o scelerum pareus fatis in Valnera

B.C.

ferox fata crudelia in corde meo disseminas.

B.C.

aria targo.

Alma

28.

Cessa o cruda cruda tace o fatalis impia uox

B.C.

Cessa o cruda cruda tace o fatalis impia uox o fa

B.C.

ta - - - - - lis impia uox o fatalis impia uox o fa

B.C.

talis impia uox Longe o furia cum tua face longe o

B.C.

furia cum tua face quam creauit astra nox

B.C.

quam ere
2 foto

auit astra nox Cessa o cruda cruda tace o fatalis impia

B.C.

Quid me

uox o fata - *lis impia uox o fata*

B.c.

lis impia uox o fatalis impia uox o fatalis impia uox

B.c.

Violons.

B.c.

B.c.

B.c.

B.c.

B.c.

Venio diua uenio carra o serena caeli pax

B.c.

Alma

25.

Venio diua ueni cara o serena caeli pax o se

B. e.

re - - - na caeli pax o se

B. e.

- - - na caeli pax o serena caeli pax o se

B. e.

rena caeli pax Splende lucis non auara

B. e.

Splende lucis non auara o candoris alma fax

B. e.

o candoris alma fax o candoris alma fax Venio

B. e.

Quid ne

Diua ueni cara o serena coeli pax

B.C.

Venio Diua Venio cara o serena coeli pax o se

B.C.

re - - - - - na coeli pax o fere

B.C.

- - - - - na coeli pax o serena coeli pax o se

B.C.

- - - - - rena coeli pax heu Infelix anima Captiua

B.C.

doleo dolores dedit Voluptas dedit carcerem li

B.C.

Alma

27.

2 Certas in laeta forte suspiro

B.C.

Largo.

In dura cate

na in

B.C.

misera pena in misera pena Desidero te Desidero

B.C.

te Desidero te Desidero te.

Violon.

Lan

B.C.

guendo gemendo

Violon.

Languendo gemendo ta

B.C.

adoro Imploro tu libera me tadoro Imploro tu

B.C.

Quid

libera me in dura cate

B.C.

na in misera paena in misera paena desidero

B.C.

Diolons.

te desidero te desidero te desidero te.

B.C.

Diolons

Alletuya alleluia al - lelu

B.C.

Arma

29.



Quid arma

Violons.

al lelulia allelulia allelu

B.c.

Violons.

ia - - - allelulia || al

B.c.

Violons.

lelulia allelulia allelulia allelu

B.c.

Detailed description: This is a handwritten musical score on aged paper, numbered '30.' in the top left. The title 'Quid arma' is written in a large, elegant cursive script at the top center. The score is organized into three systems, each containing staves for 'Violons' (Violins) and 'B.c.' (Basso Continuo). The first system has two Violon staves and one B.c. staff. The second system has two Violon staves and one B.c. staff. The third system has two Violon staves and one B.c. staff. The music is written in a historical style with various note values, rests, and clefs. Handwritten lyrics are interspersed between the staves: 'al lelulia allelulia allelu' under the first system, 'ia - - - allelulia || al' under the second, and 'lelulia allelulia allelulia allelu' under the third. The paper shows signs of age, including slight discoloration and some wear at the edges.

arma nee 37.

Handwritten musical score for 'arma nee'. The score is written on ten staves, with the first two staves of each system in treble clef and the last two in bass clef. The key signature is one sharp (F#). The tempo is marked 'Diolons.' (Dolce). The lyrics are written below the staves: 'ia' on the third staff, 'alle - luea' on the fourth staff, and 'le luea al - le luea' on the eighth staff. The score ends with a large, ornate flourish on the tenth staff.

Diolons.

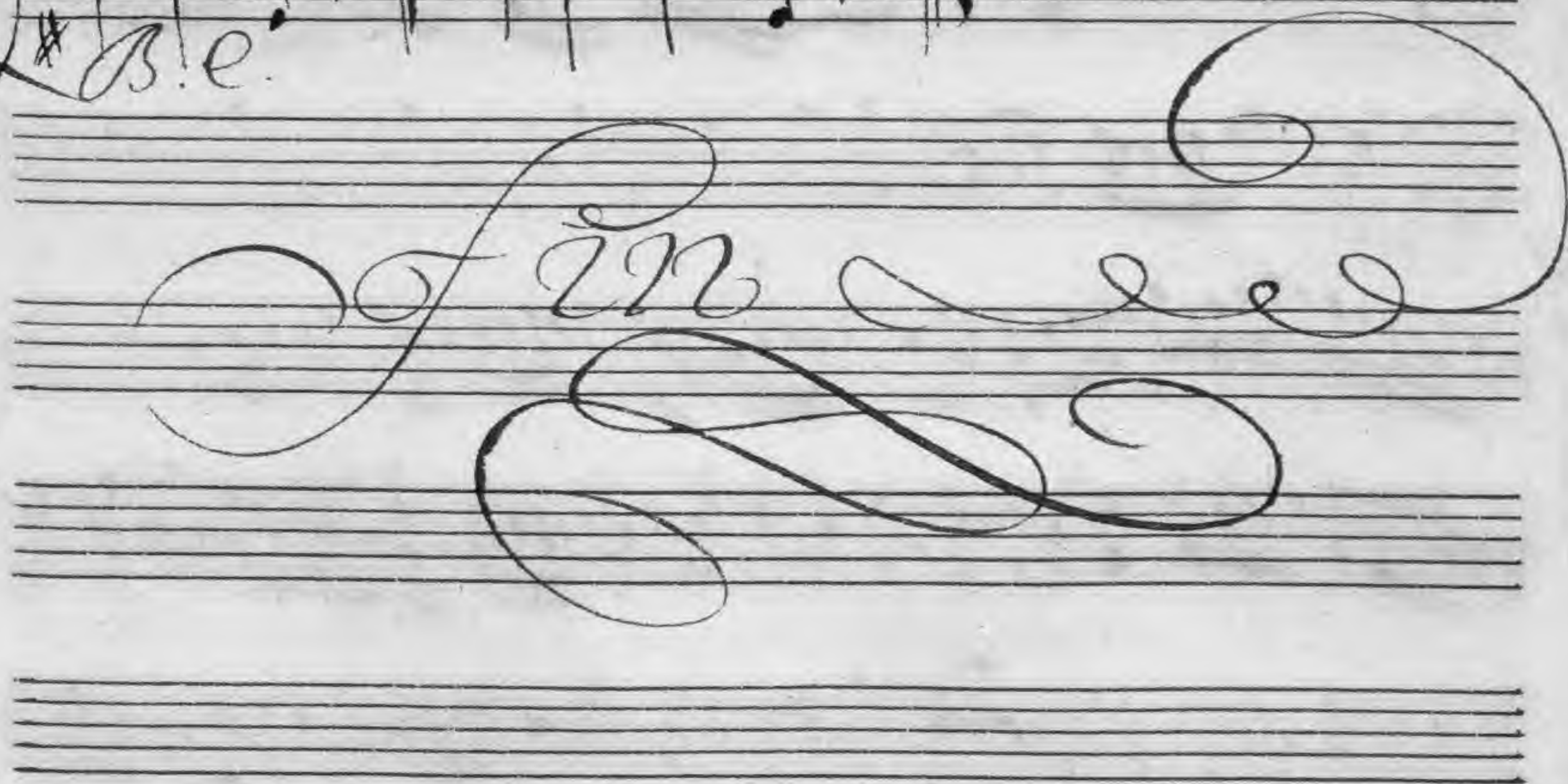
ia alle - luea

B. e.

Diolons.

le luea al - le luea

B. e.



In hoc Mundo 3. me

In hoc mundo incostante ubi ruina tanta ubi tanto. pro

B.c.

Cello calmam donate uos placida uos placida stellae

B.c.

Violono.

B.c.

B.c.

Mundo

33.

Violons.

fi fortuna pugnado bellan

do si for-

B.C.

Violons.

tuna pugnando bellan

do tentat impia de

B.C.

Violons

perdere intental impia de perdere me pugman do bellan do

B.C.

In hoc sed

Violon.

Scusat impia de perdere me de perdere me

B.C.

Violon.

Caro uita ambita mi

B.C.

Violon.

jesu Caro uita ambita mi jesu sum intenta sum in

B.C.

Mundo

35

Violons.

tenta contenta de te conten - ta conten

B.c.

Violons.

ta sum intenta sum intenta contenta de

B.c.

Violons.

te contenta de te

Si fortuna pugnando bel

B.c.

In hoc

Violons.

lan do si fortuna pugnando bellan

B.c.

Violons.

do tentat impia de perdere me tentat impia de

B.c.

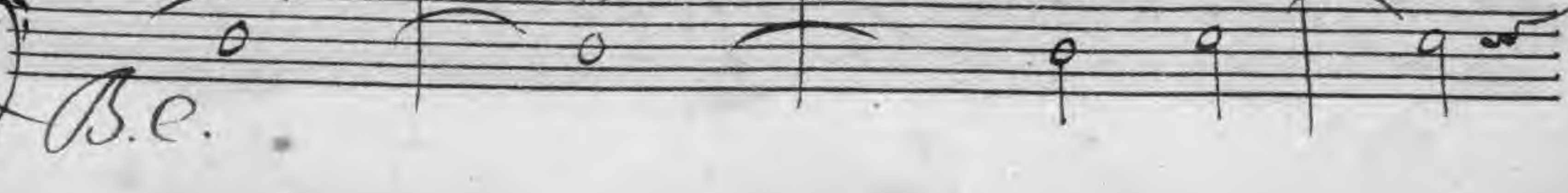
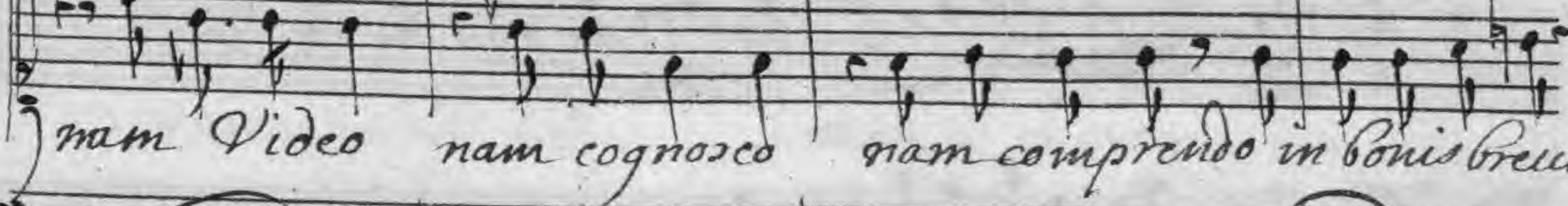
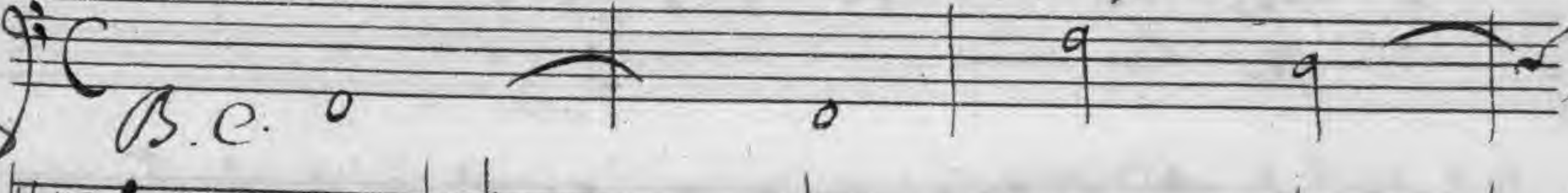
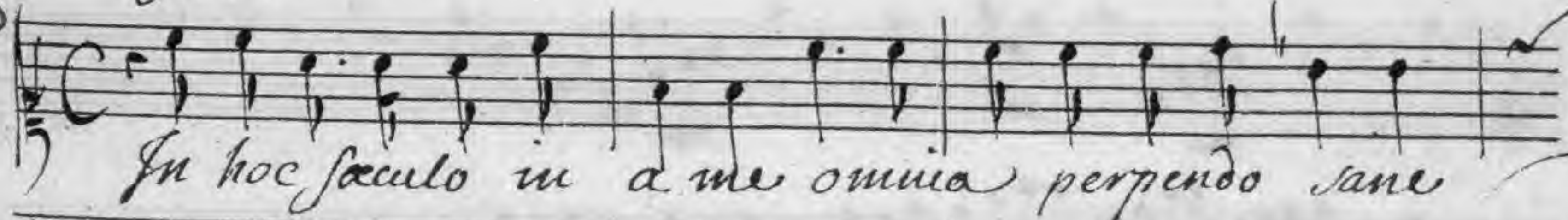
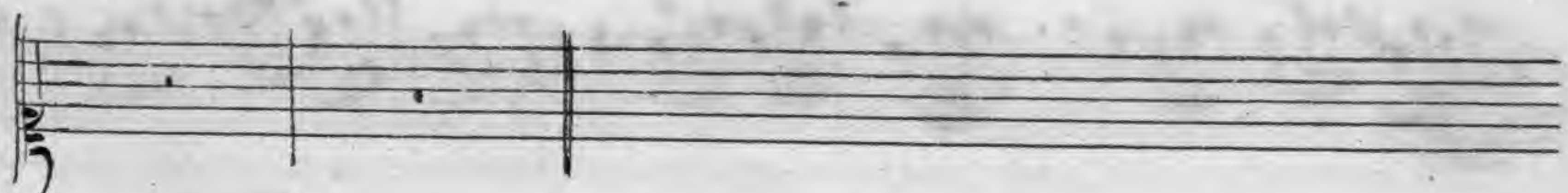
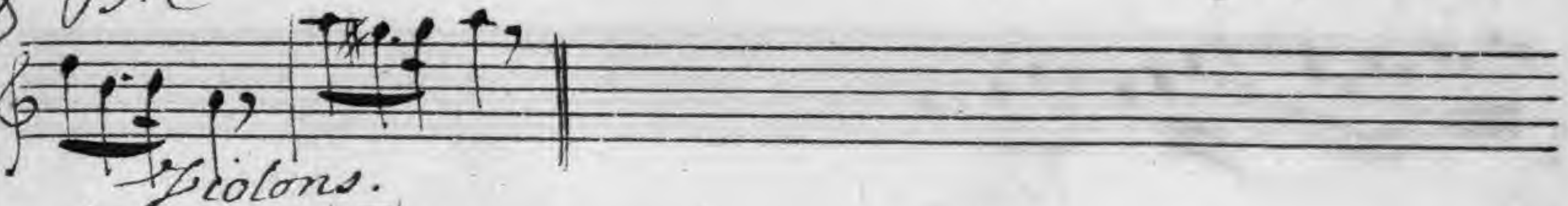
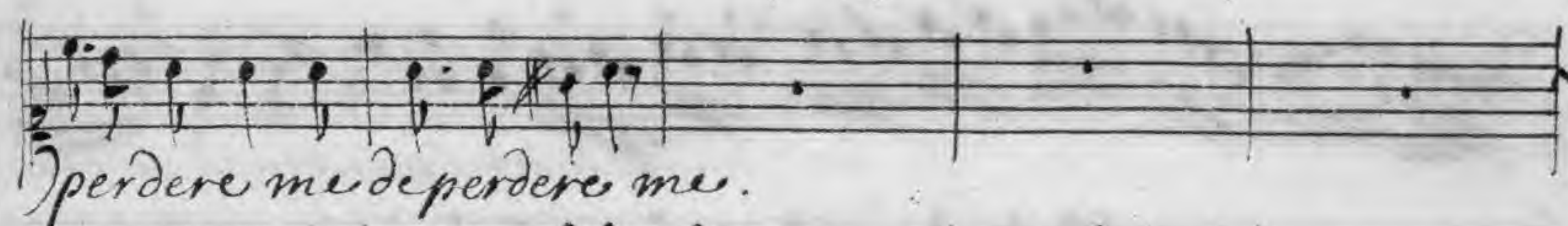
Violons.

perdere me pugnando bellan do Tentat impia de

B.c.

Mundo

37.



In hoc

allegro.

tatem in malis leuitatem in cunctis Vanita

B.C.

tem in cunctis Van

B.C.

tem.

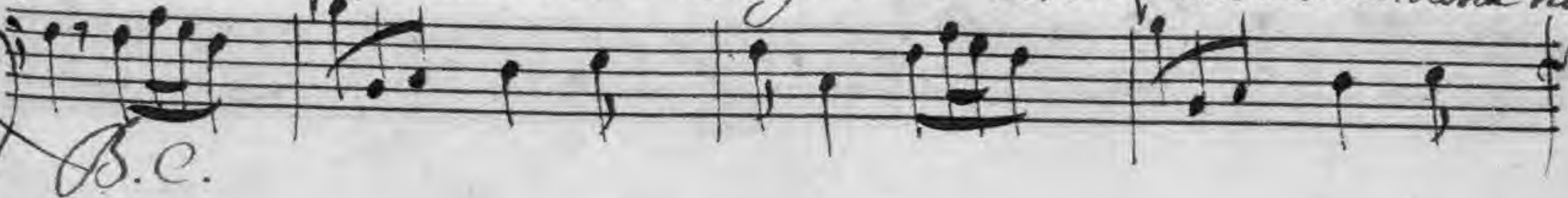
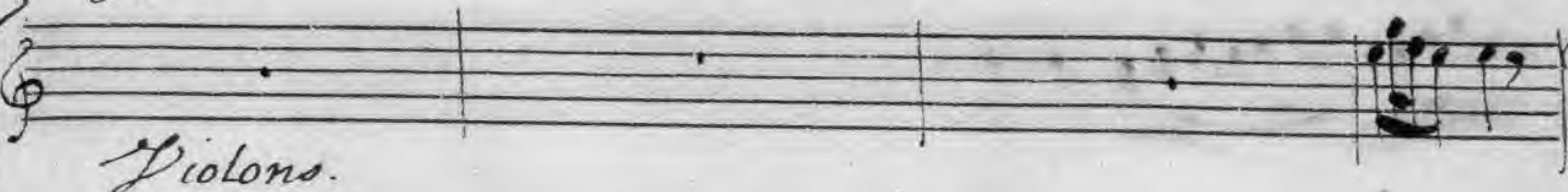
Violons.

B.C.

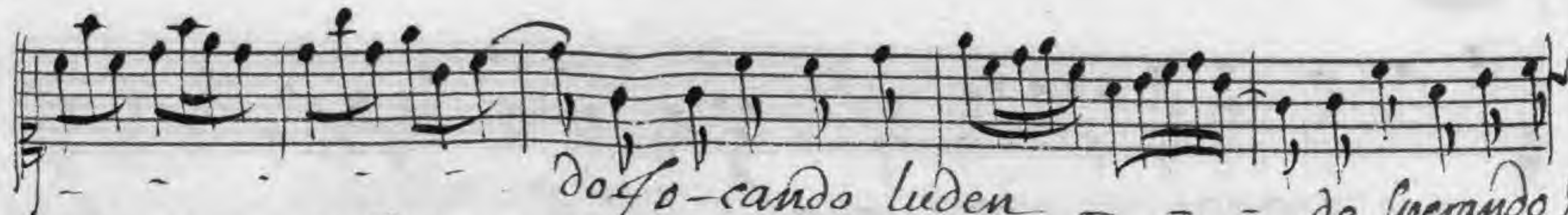
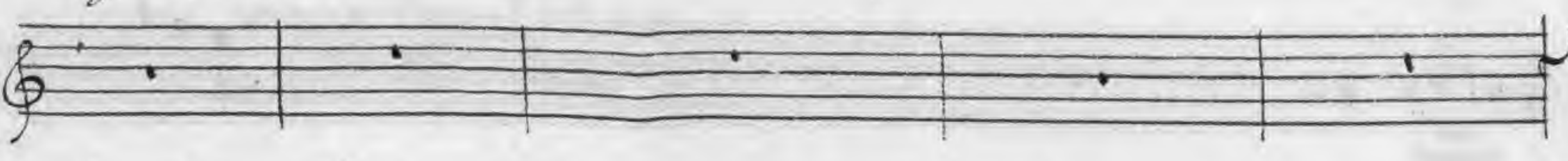
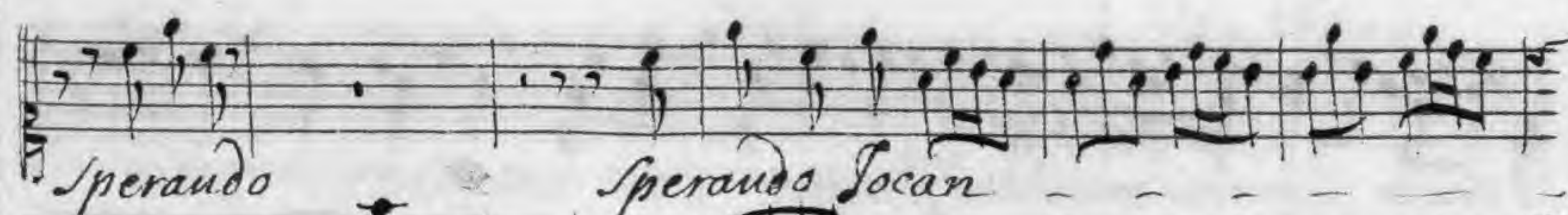
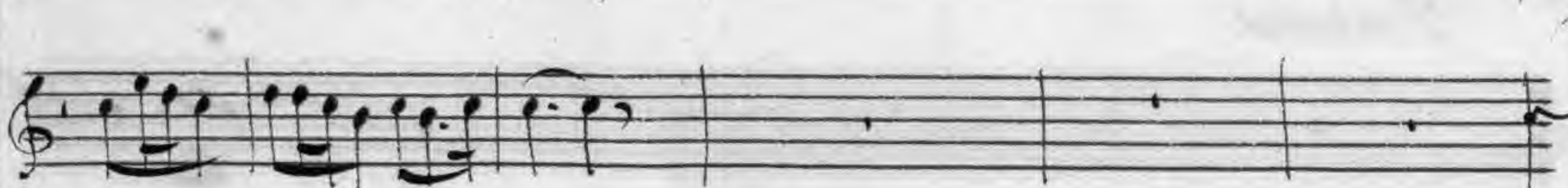
B.C.

Mundo

39.



In hoc



Mundo

Al.

Violons.



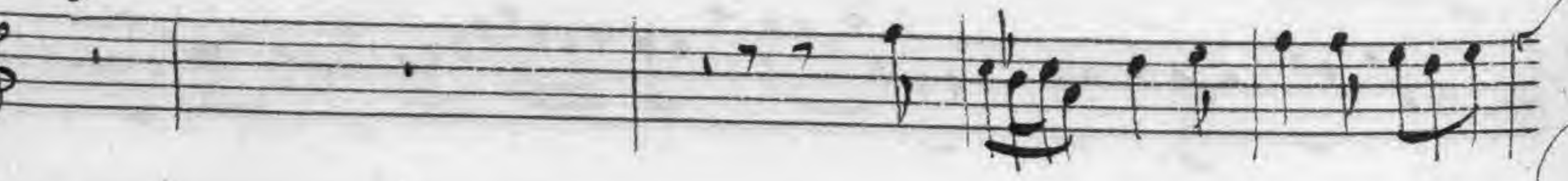
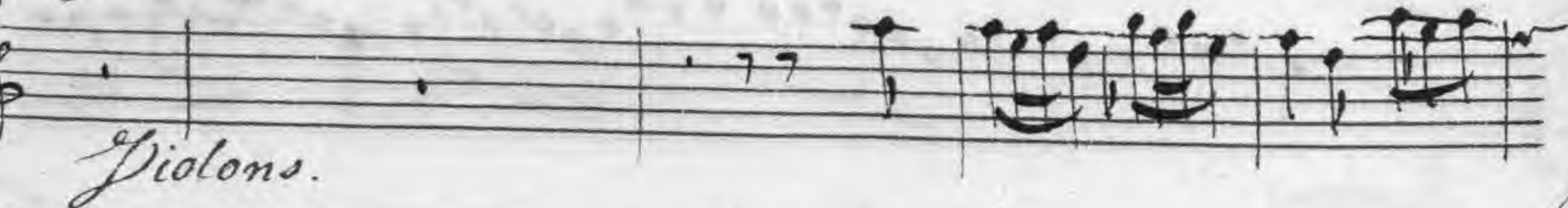
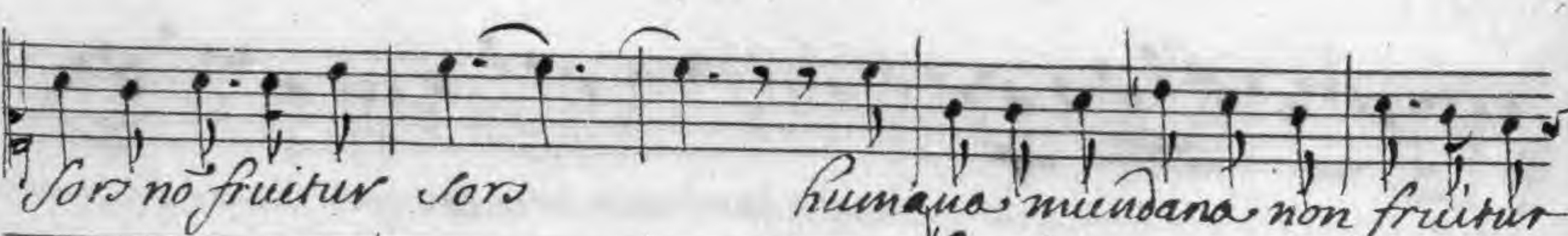
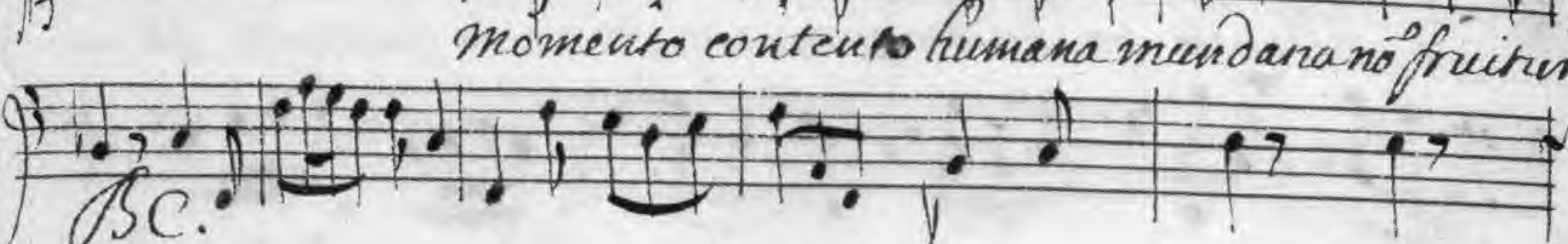
Violons.



Violons.



In hoc

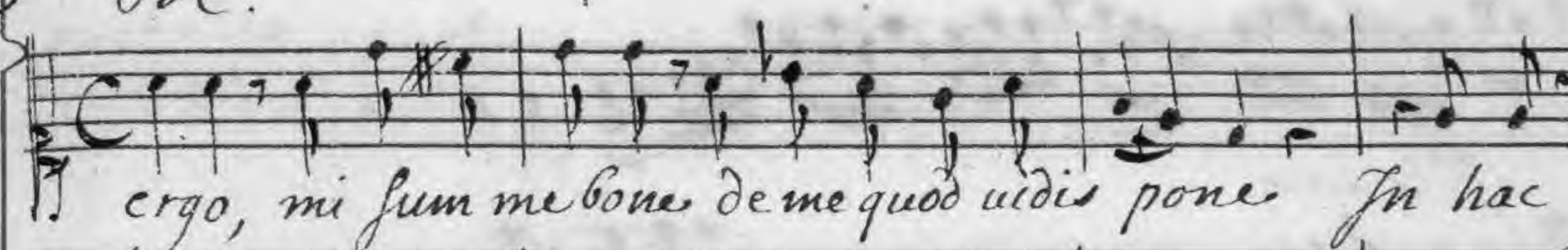




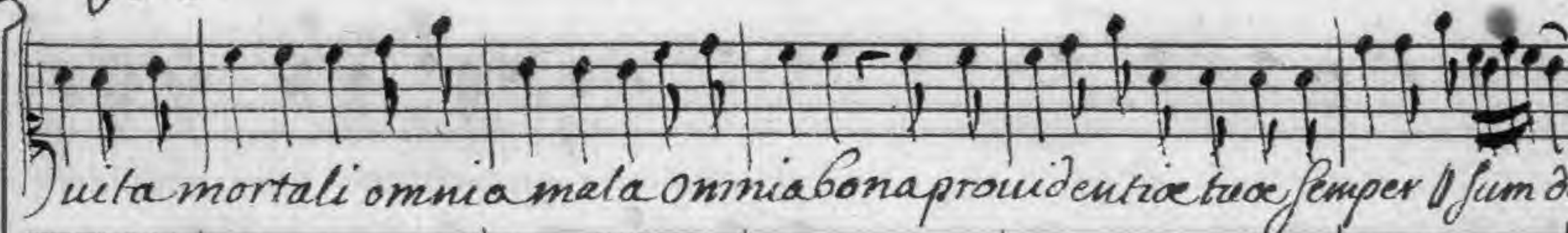
Violons.



B.C.



B.C.



B.C.



Violons.



B.C.

In hoc

felice vel misera

B.C.

Violons.

felice vel misera

B.C.

Violons.

Sorte Seuera sorte Seuera demente sincera fugo

B.C.

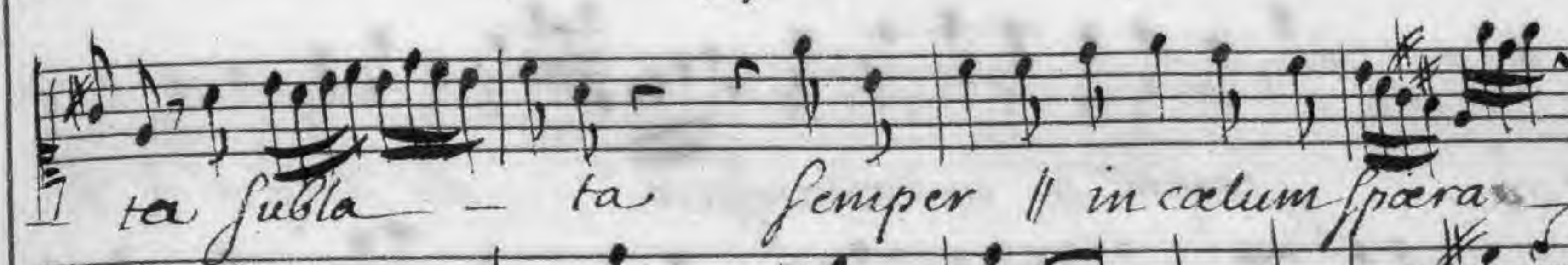
Mundo

45.

Violons.



ta subla - ta semper || in caelum spera



Violons.



60. semper || in caelum spera - - 60 semper



B.c.



Violons.



semper jucunda canta - - 60 canta -



B.c.



In hoc

Violons.

Bo *semper || in caelum spera* - Bo *semper || Tu*

B.C.

Violons.

cunda canta - Bo *semper || Jucunda spe*

B.C.

Violons.

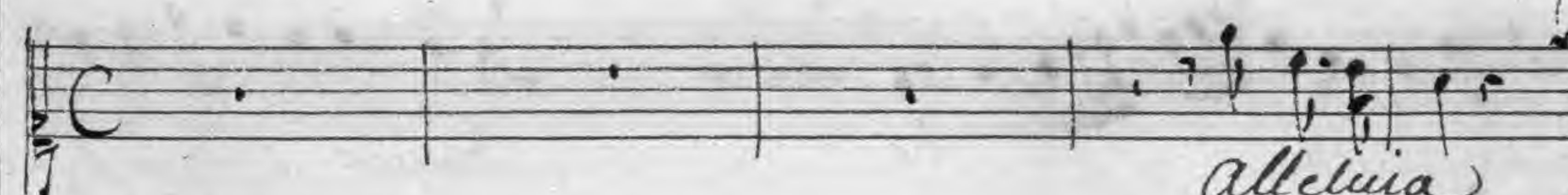
ra - Bo *semper || Jucunda canta*

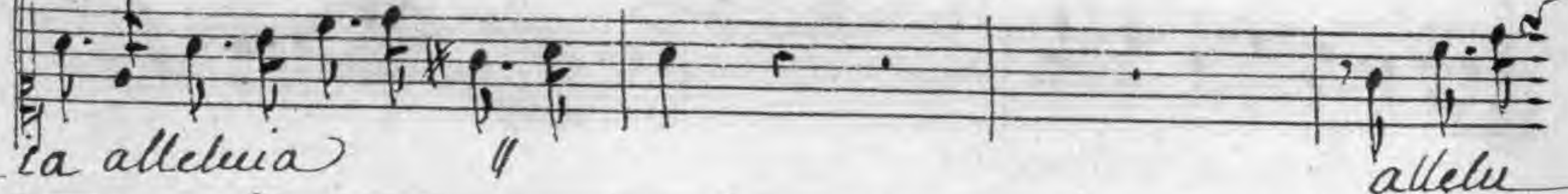
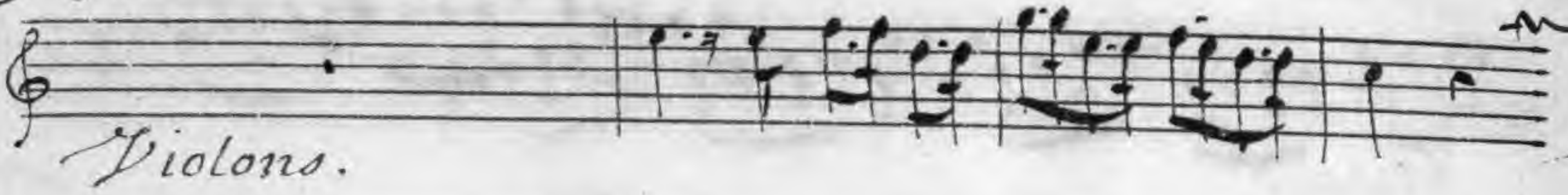
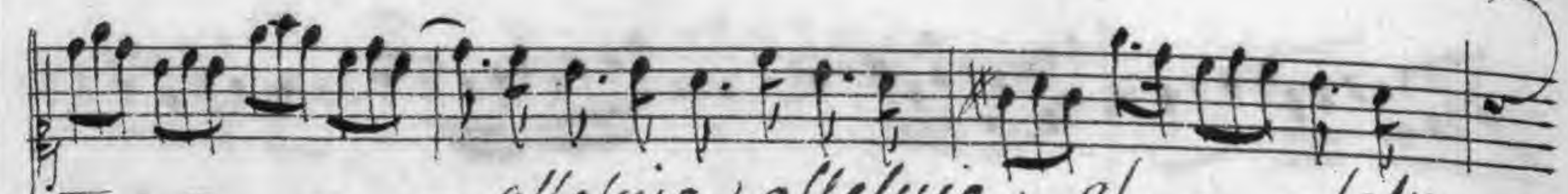
B.C.

The musical score is written on ten staves, grouped into five systems of two staves each. The top staff of each system is for Violons (Violins), and the bottom staff is for B.C. (Basso Continuo). The middle staff of each system is for the vocal parts, with lyrics written below it. The lyrics are in Latin and include the words 'semper', 'in caelum spera', 'Tu', 'cunda canta', 'Jucunda spe', and 'ra'. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Mundo

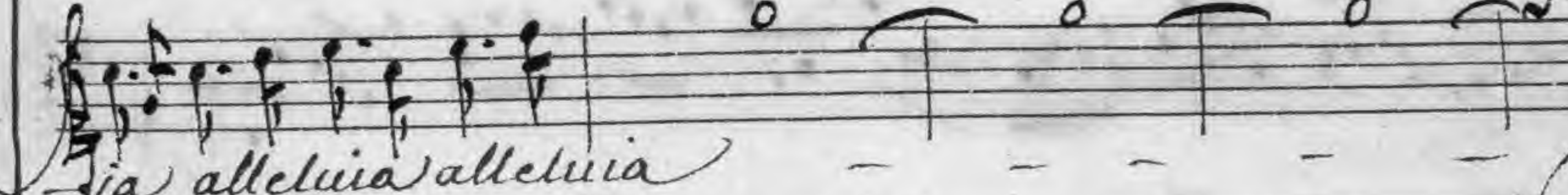
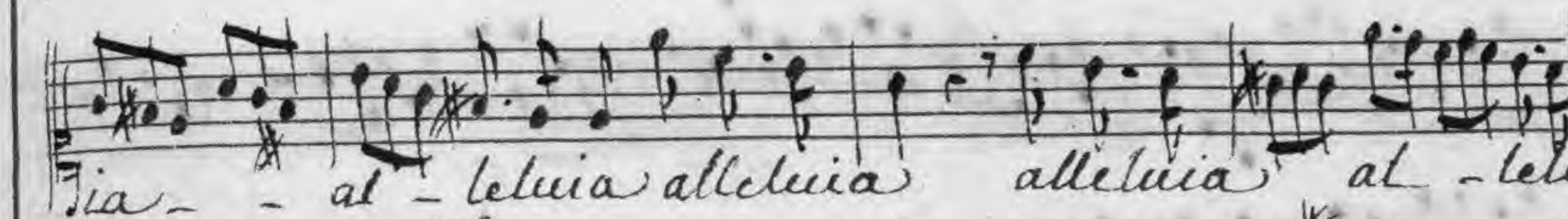
47.



*In hoc**Violons.*

Mundo

49.



50. 4^e In caligine vmbrosa



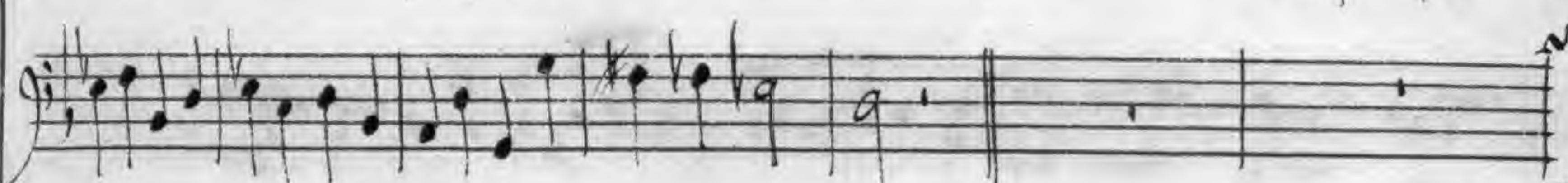
Ritournelle



B.C.



Violons.



Violons.



Violons.



Vmbrosa

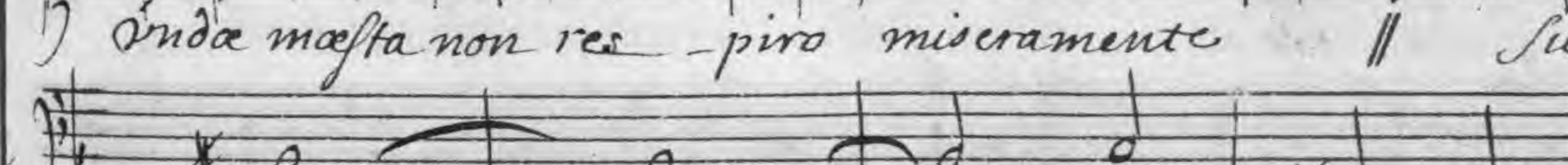
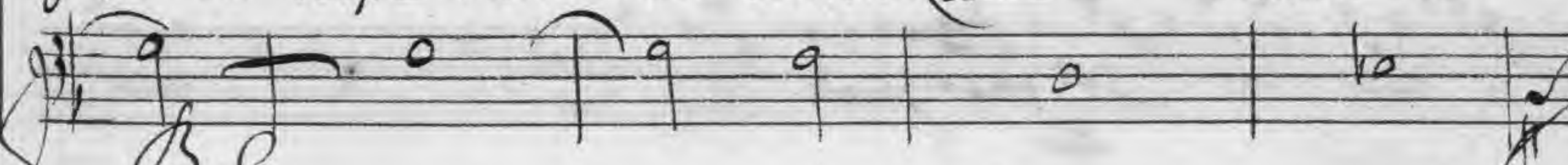
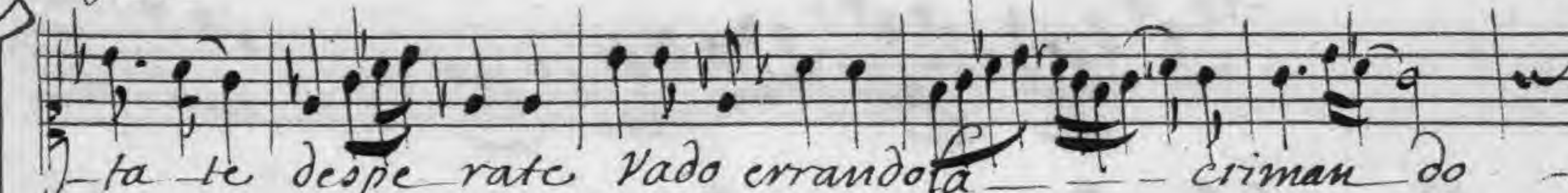
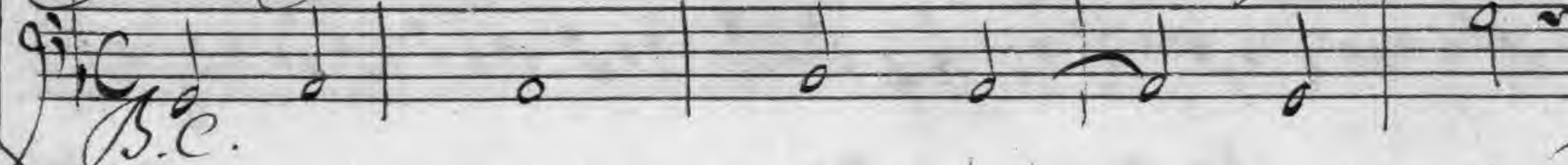
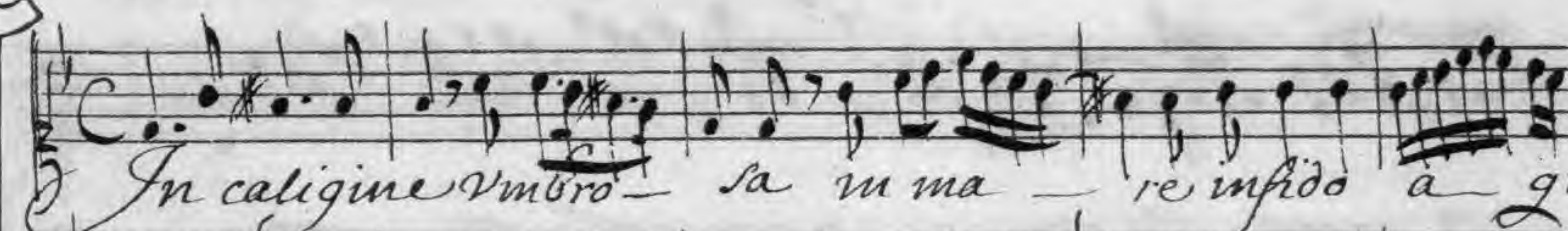
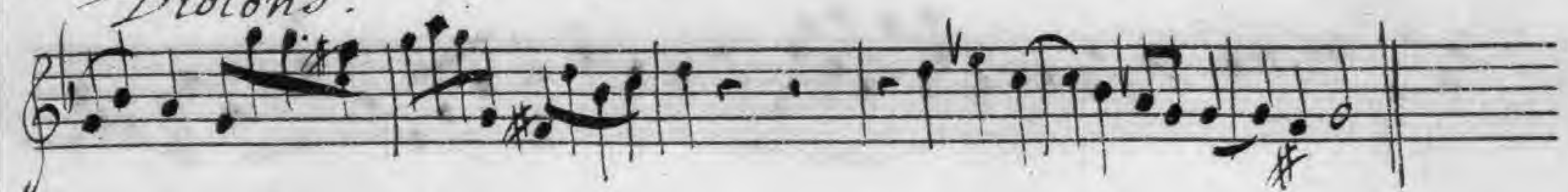
52



Violons.



Violons.



In caligine vmbro- sa in ma- re infido a gi-

ta te despe- rate Vado errando a- criman- do

onda maestra non res- piro miseramente // sus-

In Catigine

This is a handwritten musical score for a piece titled "In Catigine". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. The lyrics are written in Italian and are placed below the corresponding musical staves. The score is marked with "B.C." at several points, likely indicating the beginning of a section or a specific performance instruction. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

piro suspiro
 B.C.
 Violons
 B.C.
 festina teo penna terrena
 B.C.
 Violons
 penna terrena
 festinateo penna terrena
 B.C.

Imbrosa

Violons.

penna terrena furia bar — — — *bare furia*

B.C.

Violons

Barbare Venite Venite uenite furia barbare uenite

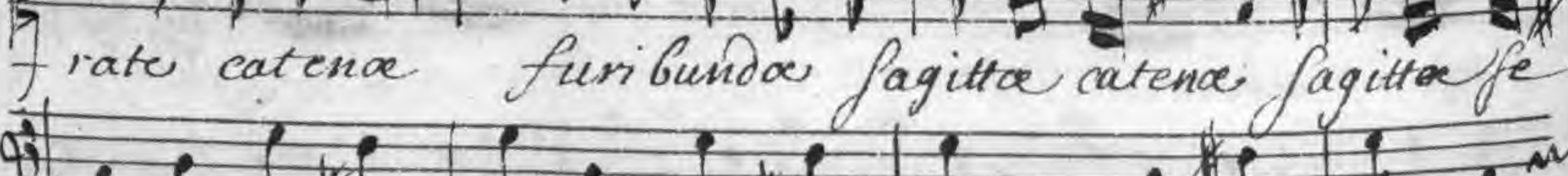
B.C.

te venite Venite flagella — — — *te ferratae ca*

B.C.

In caligine

Violons.



B.C.

Violons.

rata catena

flagellate ferrata catena fer

B.C.

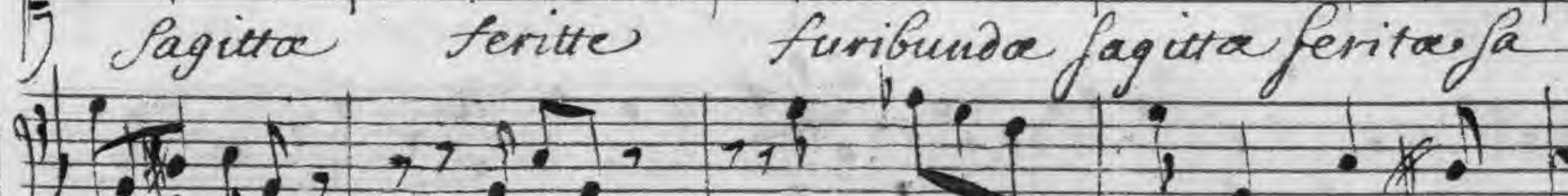
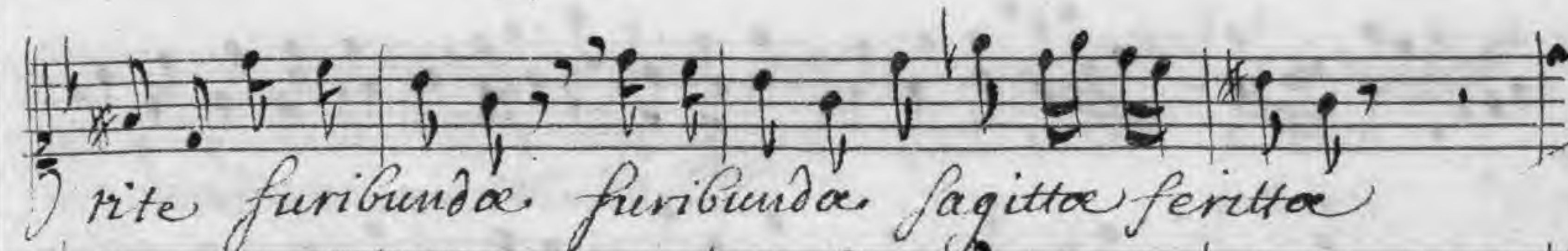
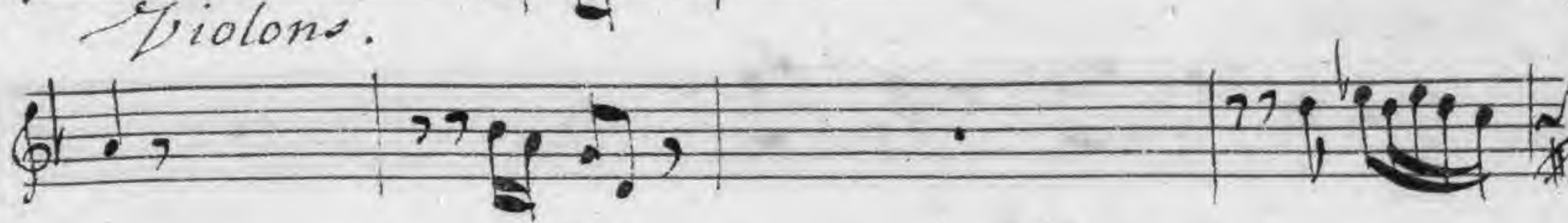
Violons.

rate catena

furi bundae sagittae catena sagittae fe

B.C.

Umbrosa 55.



56.

In Caligine

Violons.

rite sagittæ ferite furibunda sagitta feritte fa

B.C.

Violons

sagittæ ferite.

Ah non non conturbate non lace - rate itæ itæ

B.C.

longæ duræ duræ catenæ finitæ a - mare pe

B.C.

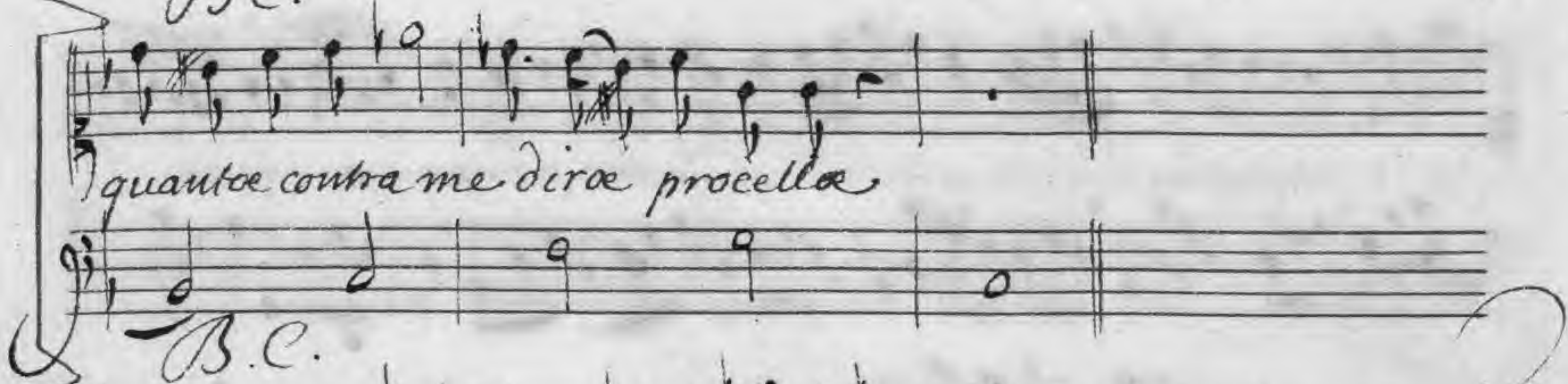
Umbrosa

57.



noe cessate inique stella o

B.C.



quantoe contra me dirae procellae

B.C.



Violons.



Violons.

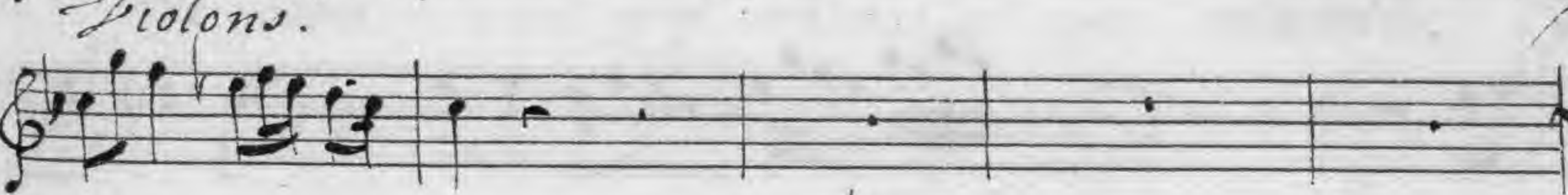


alta gloria

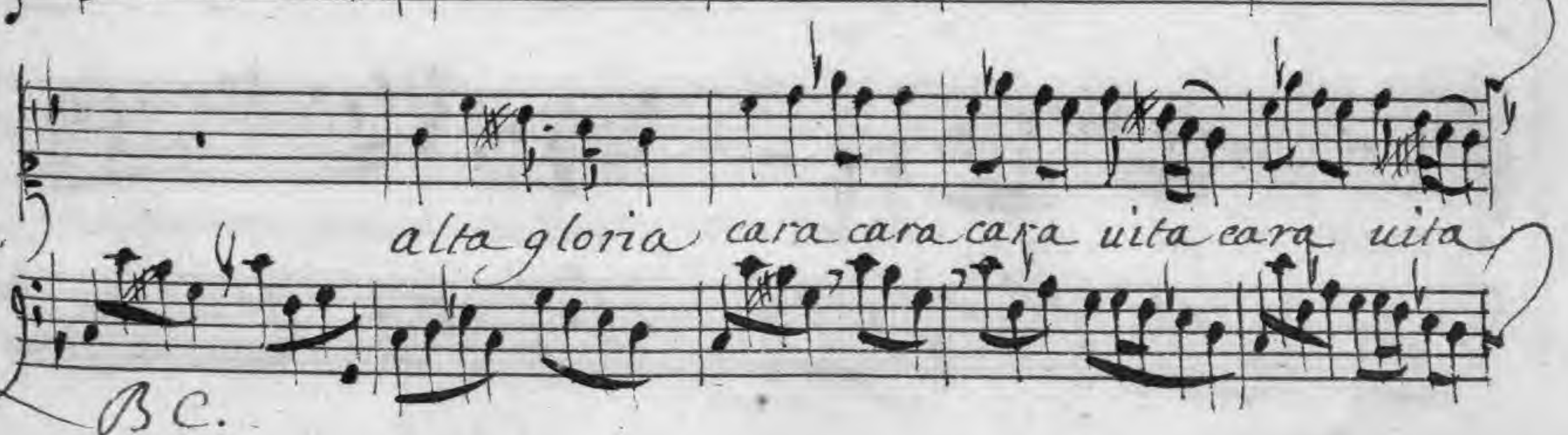
B.C.



Violons.



Violons.



alta gloria cara cara cara uita cara uita

B.C.

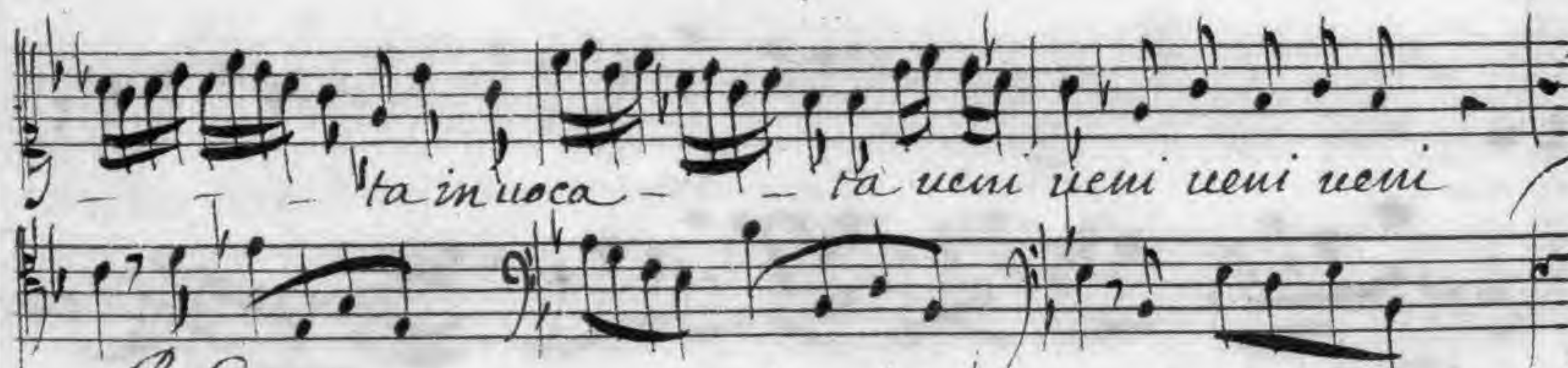
In caligine

Violons.



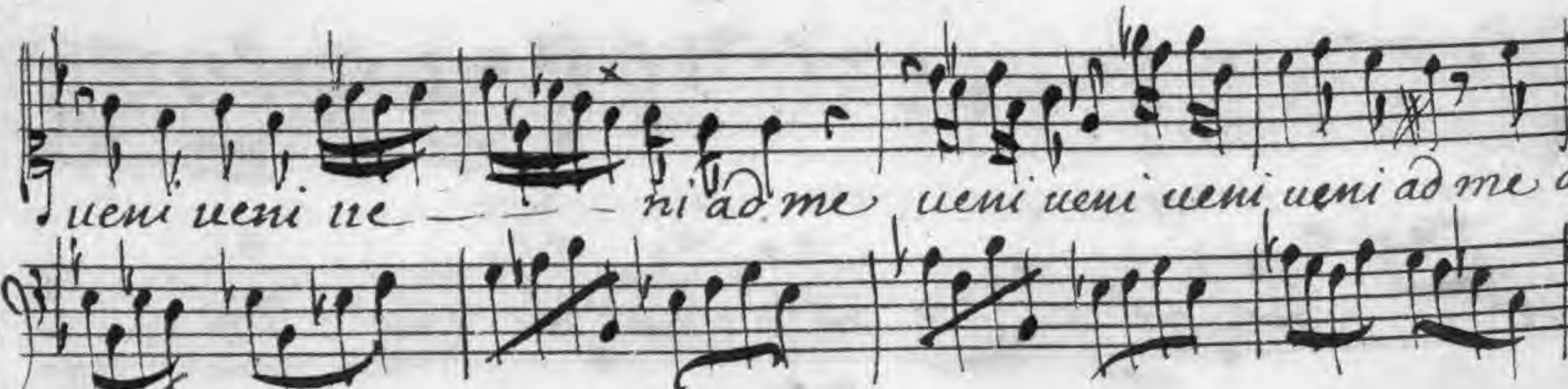
B.C.

Violons.



B.C.

Violons



B.C.

Umbrosa

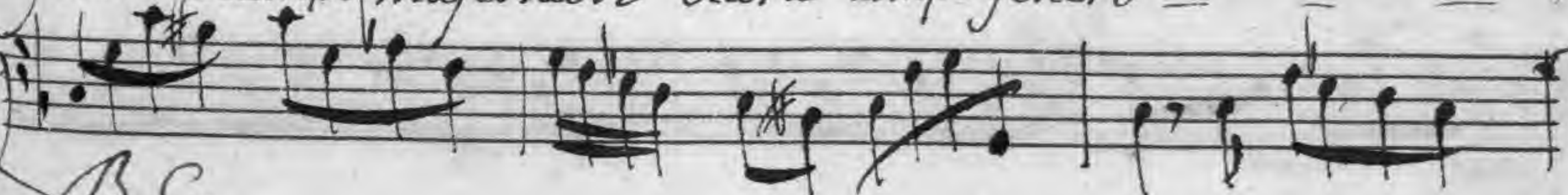
59.



B.C.

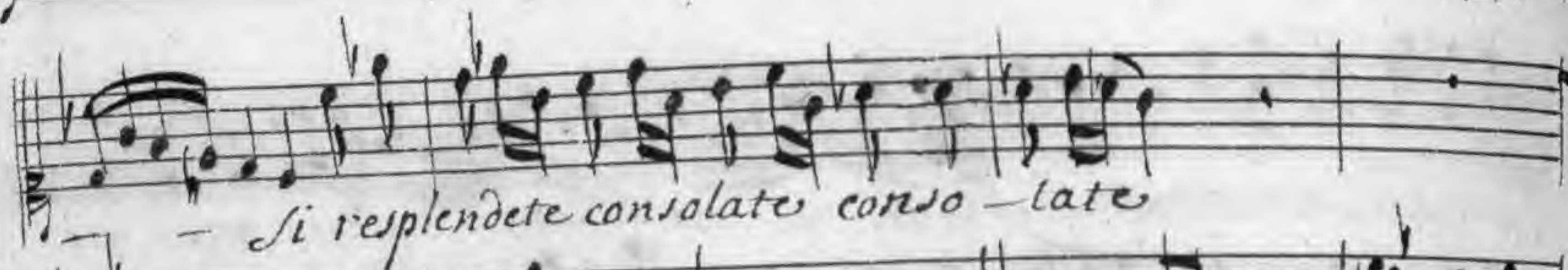


B.C.



B.C.

In Catigine



Umbrosa 62.

Violons.



late ari - dete sub leua

B.C.



Violons.



te - sub leuate.

B.C.

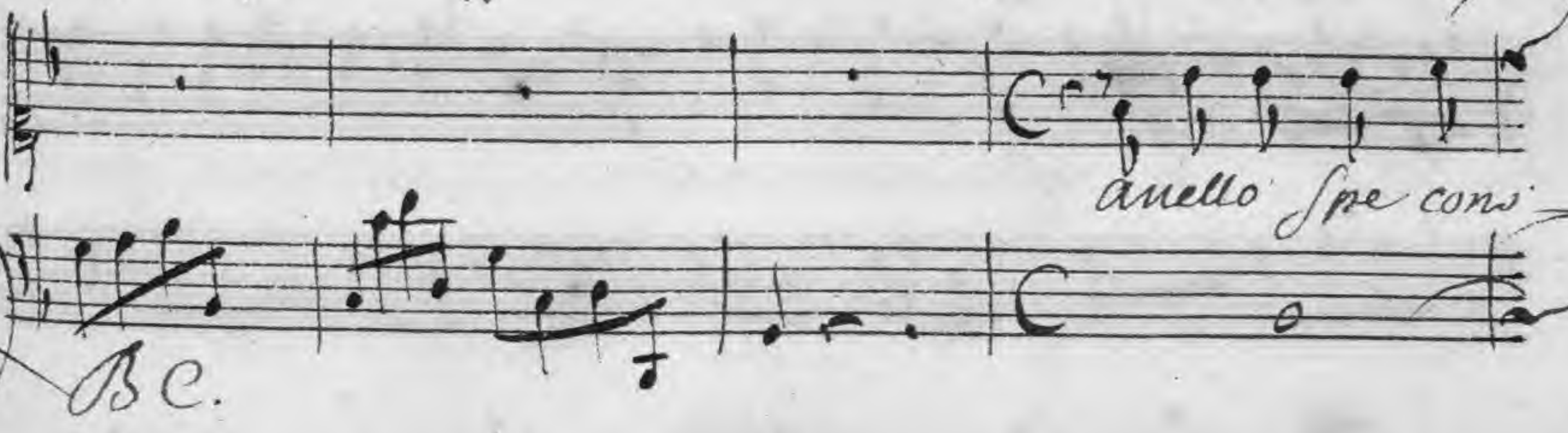


Violons.



anello spe cons.

B.C.



62.

In Caligine

Handwritten musical score for the piece "In Caligine". The score is written on five staves. The first staff is a vocal line with the lyrics "I tante adoro corde a man ti mormurate vna e tran". The second staff is a basso continuo line, marked "B.C.", with the lyrics "quilloe aurae placidae se - - - renatae stellae a". The third staff is another vocal line with the lyrics "ternae per me scintilla - - - te.". The fourth staff is another basso continuo line, marked "B.C.". The fifth staff is empty. The music is written in a style typical of 18th-century manuscript notation, with a key signature of one sharp (F#) and a common time signature (C).

I tante adoro corde a man ti mormurate vna e tran

B.C.

quilloe aurae placidae se - - - renatae stellae a

B.C.

ternae per me scintilla - - - te.

B.C.

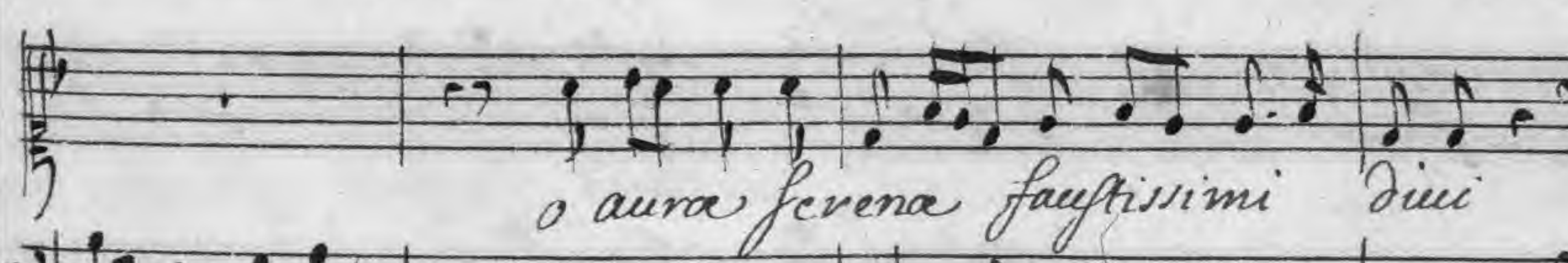
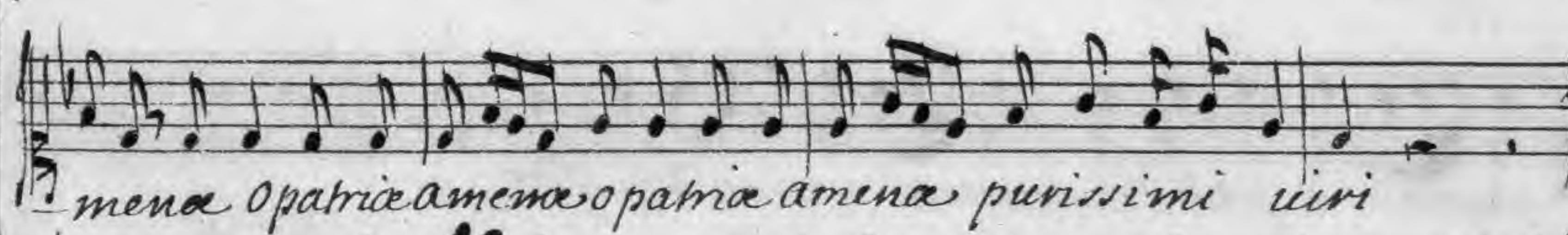
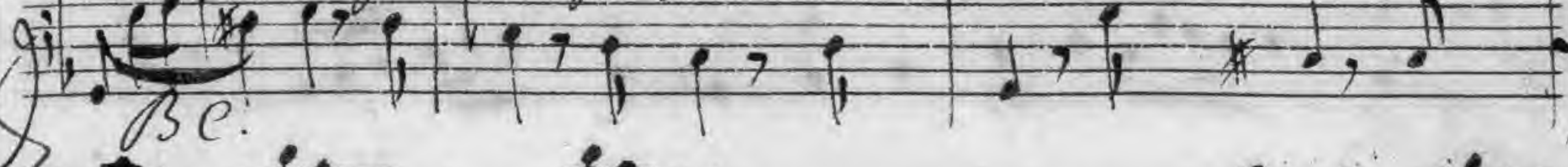
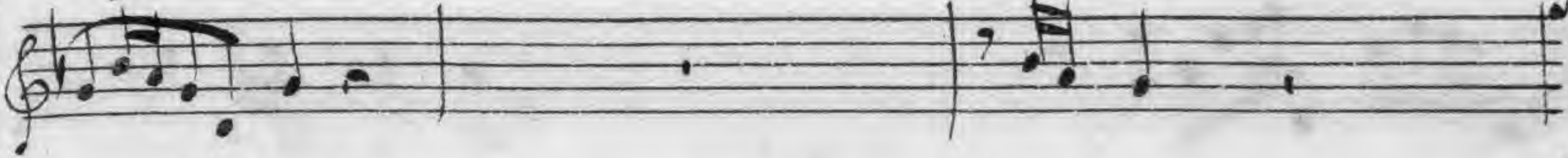
Handwritten musical score for the piece "Violons". The score is written on five staves. The first staff is a violin line, marked "Violons". The second staff is another violin line. The third staff is a vocal line with the lyrics "o aurae serenae faustissimae diui". The fourth staff is a basso continuo line, marked "B.C.". The fifth staff is empty. The music is written in a style typical of 18th-century manuscript notation, with a key signature of one sharp (F#) and a common time signature (C).

Violons.

o aurae serenae faustissimae diui

B.C.

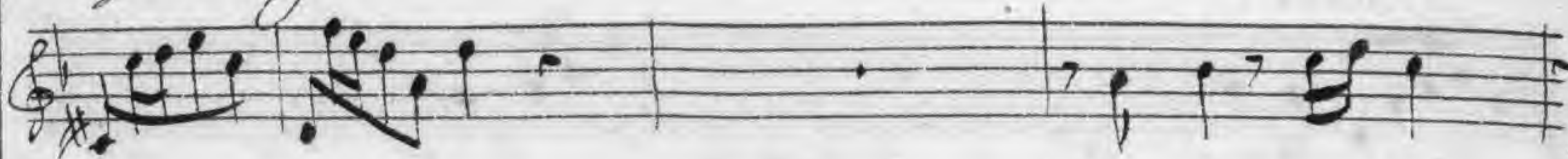
Imbrosa



In caligine



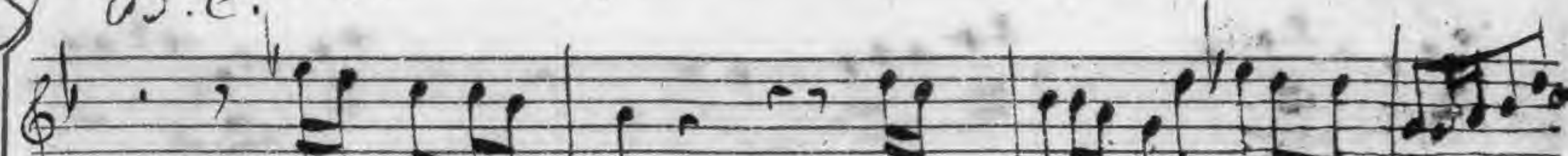
Violonf.



o auræ ferencæ faustissimi diui o patriæ a



B.c.



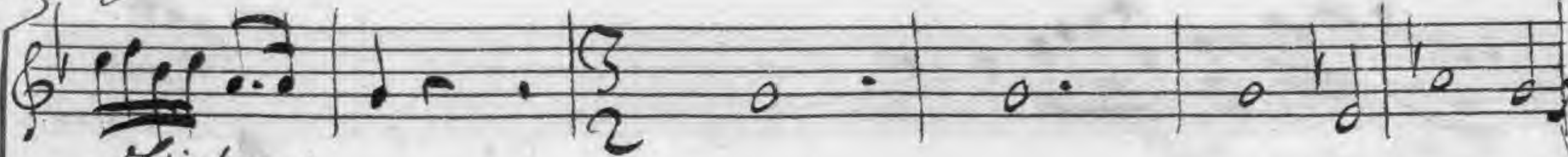
Violono.



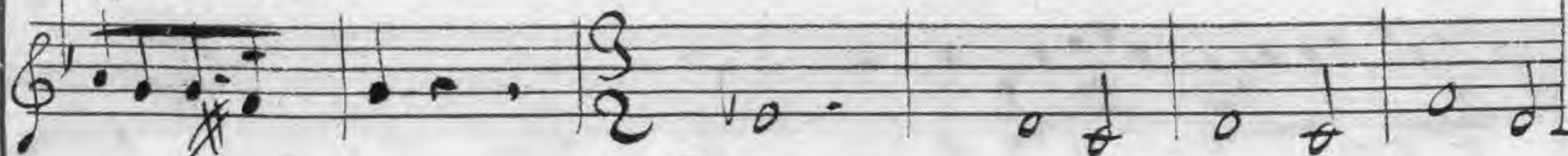
mena o patriæ amena purissimi iuri



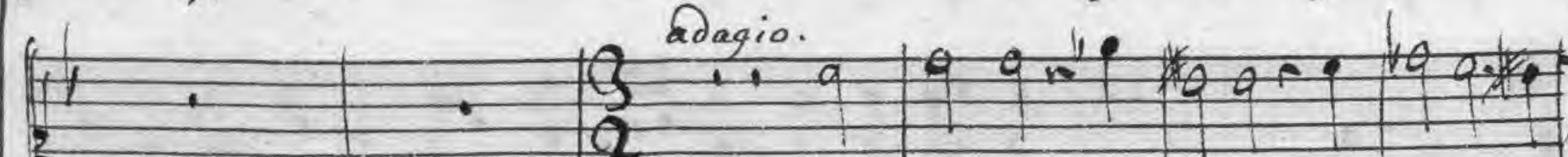
Violono.



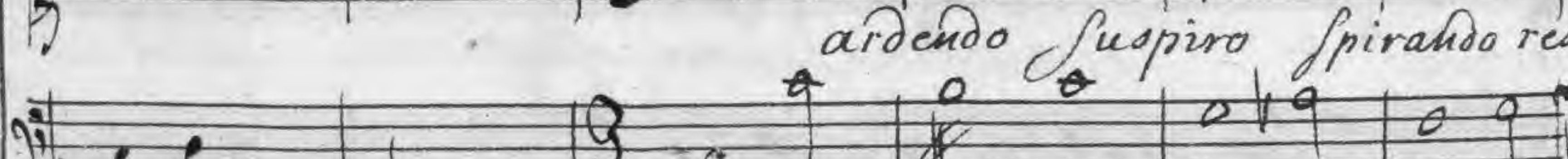
Violono.



adagio.



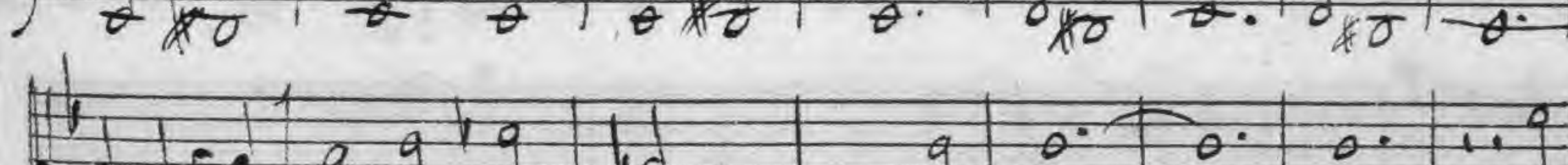
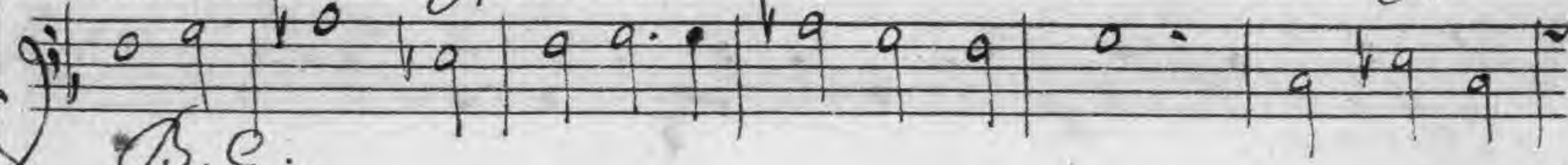
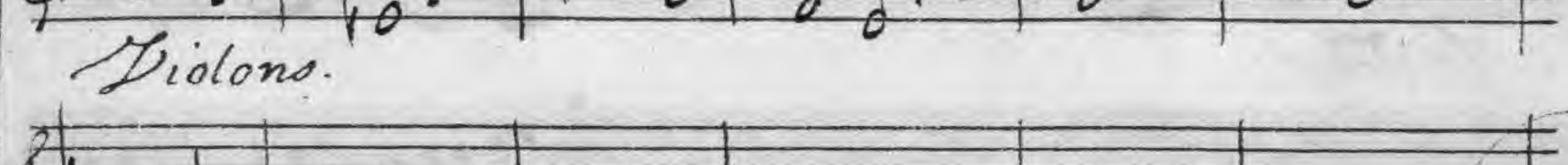
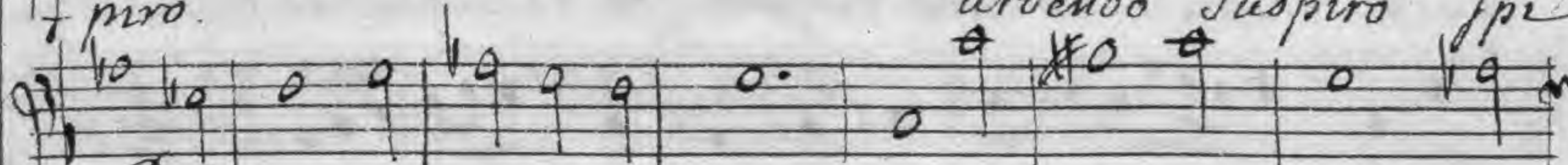
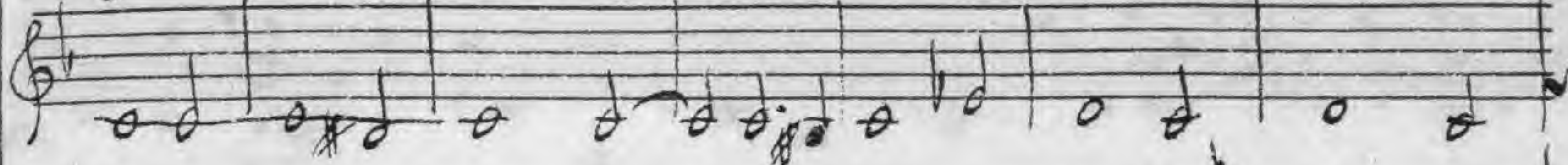
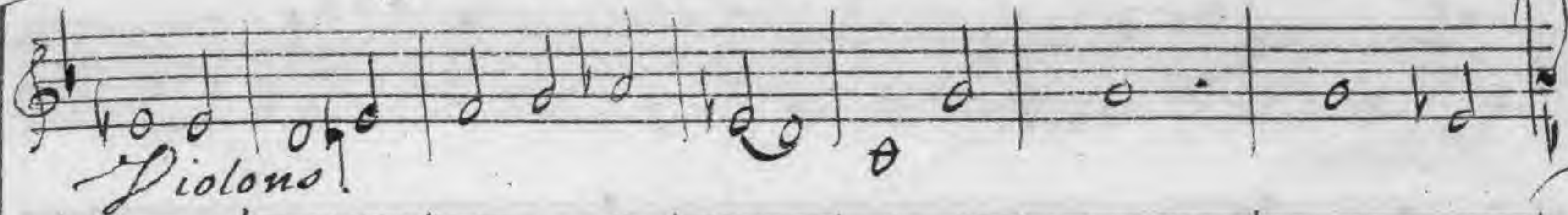
ardendo suspiro spirando res



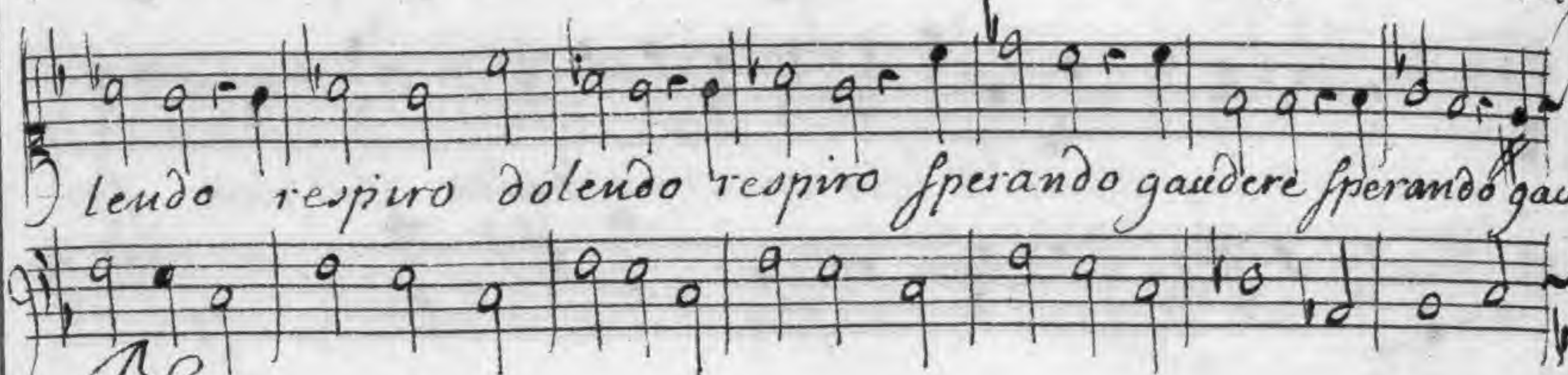
B.c.

Umbrosa

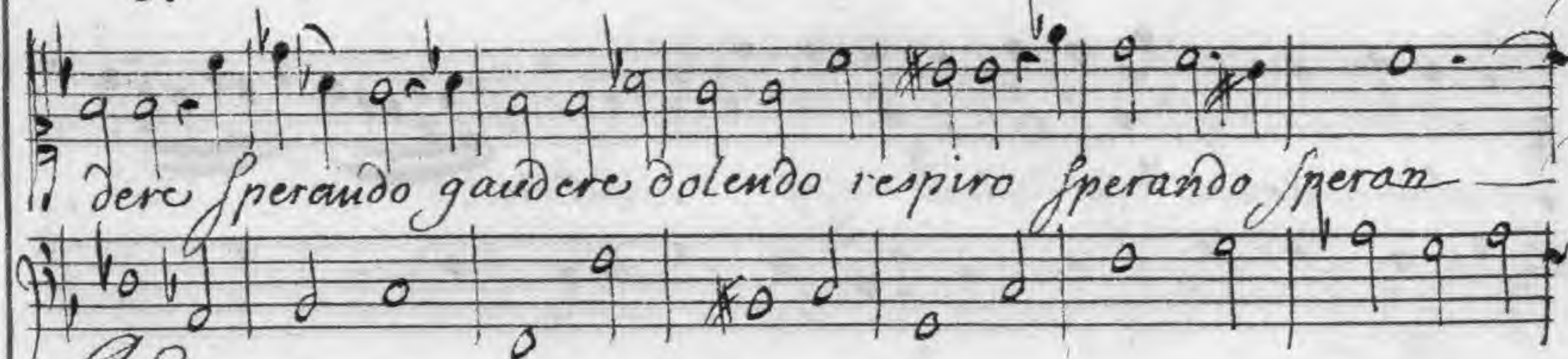
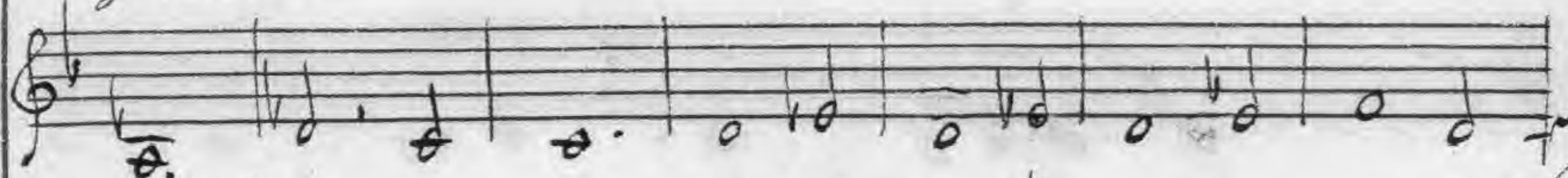
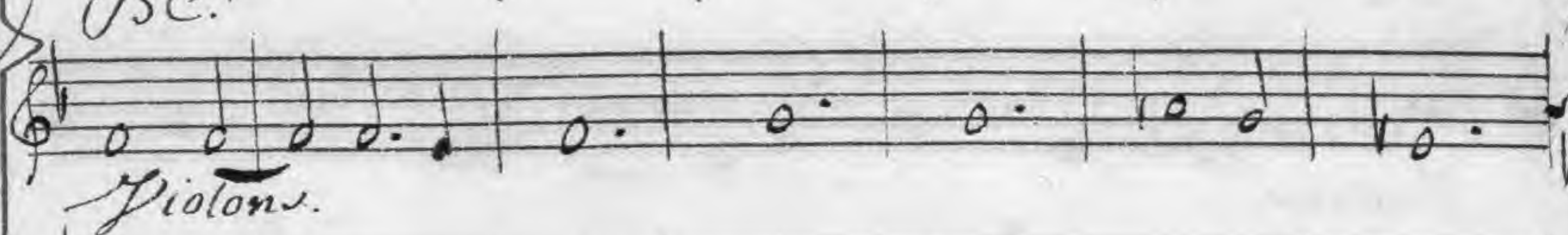
65.



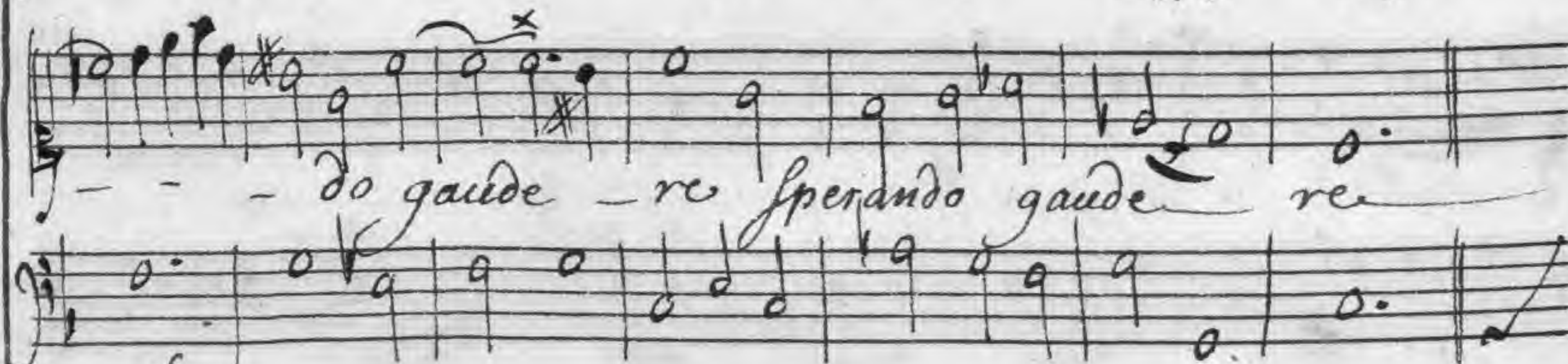
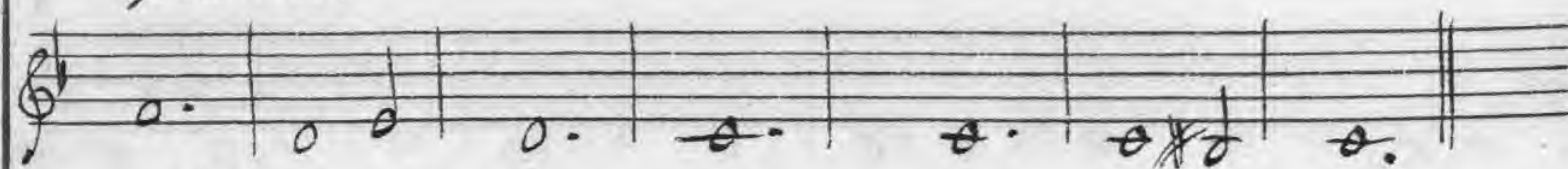
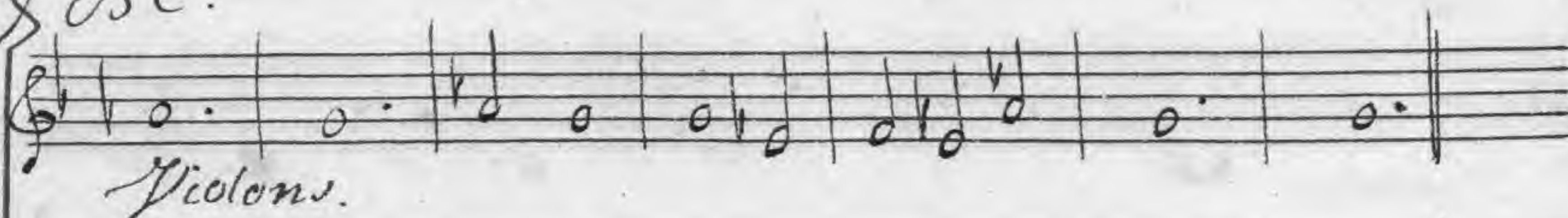
In caligine



Be.



Be.



Be.

Umbrosa

Violons.

allegro.

Tam grata memoria sunt vi uidi luctus *Tam*

B.C.

grata memoria sunt vi uidi luctus et tantæ Victo

B.C.

ria et tantæ Victoriæ amanti fungulus amanti fin

B.C.

In caligine

Violons

gultus et tanta victoria amanti fin

Violons.

adagio. allegro

gultus. Jamplan - - - go ri

Violons.

adagio allegro

de bo si pœ - - - no si pœ - - no regna

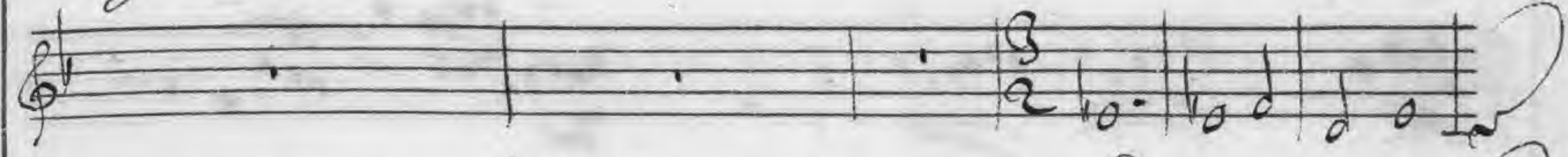
B.C.

Umbrasa 69.

Violons.



First system of music for Violons, measures 1-3. The key signature has one flat (B-flat). The time signature is 3/2. The notes are whole notes: B-flat, D-flat, and F.




Second system of music for Violons, measures 4-5. The notes are whole notes: B-flat, D-flat, and F.

adagio.

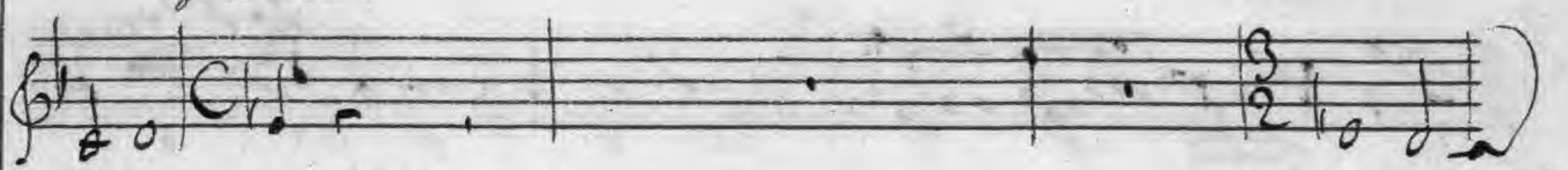


Third system of music for Violons, measures 6-8. Measures 6-7 contain a dense, rapid sixteenth-note passage. Measure 8 is a whole note. The lyrics "bo regnabo" are under measures 6-7, and "Jam ge -" is under measure 8.

Violons.



Fourth system of music for Violons, measures 9-11. The key signature changes to C major. The notes are whole notes: C, E, and G.



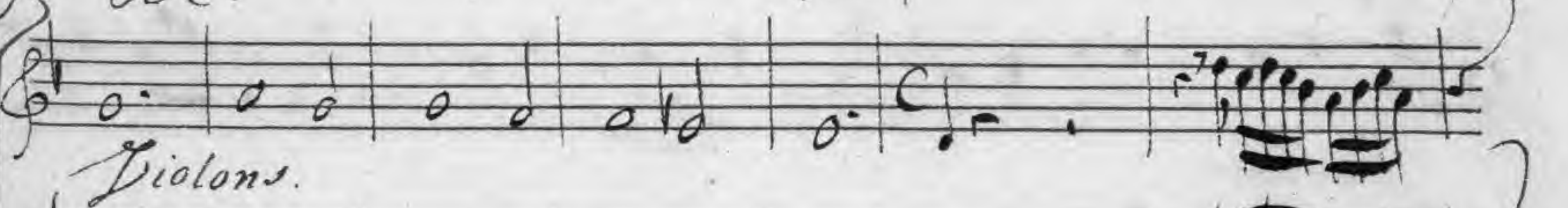
Fifth system of music for Violons, measures 12-13. The notes are whole notes: C, E, and G.

allegro

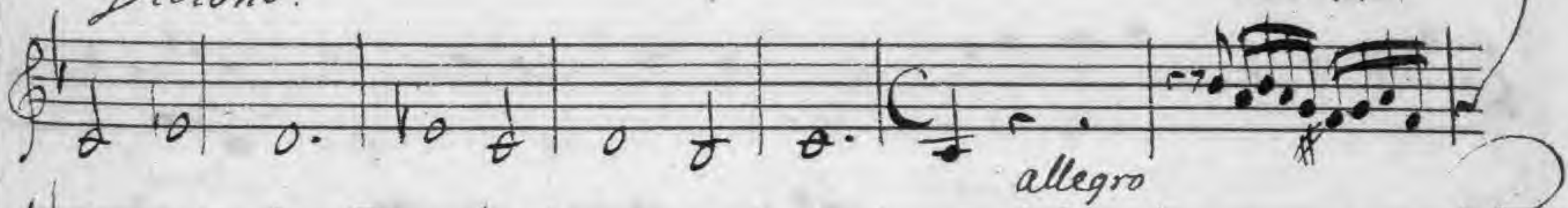


Sixth system of music for Violons, measures 14-16. Measures 14-15 contain a rapid sixteenth-note passage. Measure 16 is a whole note. The lyrics "mo. gaude" are under measures 14-15, "bo." is under measure 16, and "Si" is to the right of measure 16.

Violons.



Seventh system of music for Violons, measures 17-19. The notes are whole notes: C, E, and G.



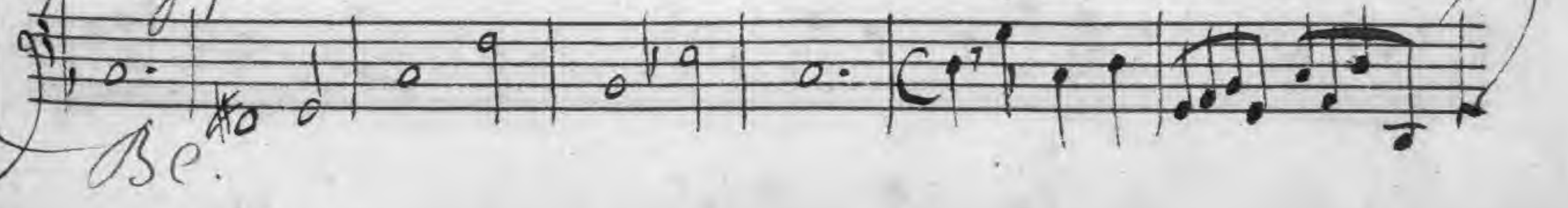
Eighth system of music for Violons, measures 20-21. The notes are whole notes: C, E, and G.

allegro



Ninth system of music for Violons, measures 22-24. Measures 22-23 contain a rapid sixteenth-note passage. Measure 24 is a whole note. The lyrics "ploro si plo -" are under measures 22-23, and "ro, cante - bo" are under measure 24.

Be.



Tenth system of music for Violons, measures 25-27. The key signature changes to B-flat major. The notes are whole notes: B-flat, D-flat, and F.

In catigine

Violons.

Cante - 60 *cante* 60 || *cantabo* *alleluia alle*

Violons.

luia - - - *al - leluia* - - - *al - leluia*

Violons.

alleluia al - - - *leluia al* - - - *leluia alle*

Umbrosa 71

Violons.

luia al - - - - - letuia al - - - - - letu

B.C.

Violons.

ia alleluia || al - - - - - letuia alle - luia

B.C.

Violons.

al - - - - - letuia al - - - - - letu

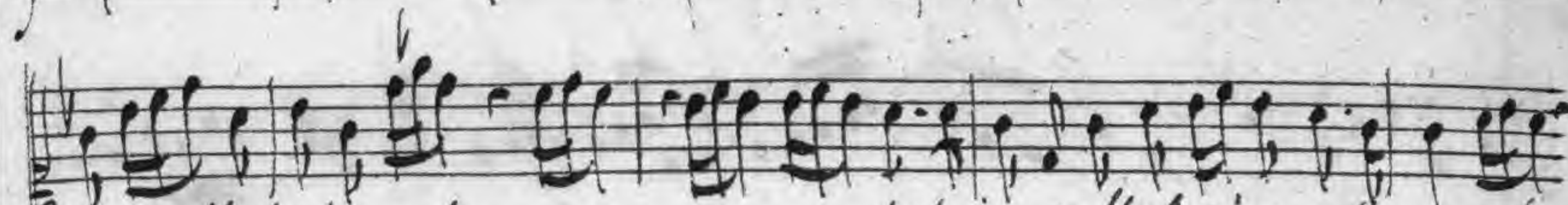
B.C.

Detailed description: This is a handwritten musical score on aged paper. The title 'Umbrosa' is written in a large, elegant cursive script at the top, with a decorative flourish and the page number '71' to its right. The score is organized into three systems, each containing four staves. The first and third staves of each system are for 'Violons' (Violins), indicated by a handwritten label. The second and fourth staves are for 'B.C.' (Basso Continuo), also indicated by a handwritten label. The music is written in a 17th or 18th-century style, featuring various note values, rests, and clefs. There are several key signatures changes throughout the piece, including one sharp (F#) and one flat (Bb). The vocal lines are written in a cursive hand, with lyrics such as 'luia al', 'letuia al', 'ia alleluia', and 'alle luia' interspersed with the musical notation. The paper shows signs of age, with some staining and wear along the edges.

In caligine



Violons.



ia alleluia al - - - - - teluia alleluia al



B.c.



Violons.



teluia



Be.

